



# THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, February 6, 1992

## Victims must come forward

by Karen Unland

Sexual assault will continue unless victims report the incident and are willing to press charges if the assailant is caught, according to Campus Security.

Doug Langevin, director of Campus Security, says that too often attackers are let go because their victims are afraid of identifying them or testifying against them.

"It makes it very difficult for us to do anything," said Langevin.

Langevin said that in January a female student reported a sexual assault which had occurred a year ago. She was raped and has been harassed since the original incident, but has been unwilling to come forward.

"We know this guy has sexually assaulted somebody but we can't do anything and we know he's on campus," said Langevin. "It's something that bothers us a lot."

Langevin said he understands how difficult it is for victims to come forward, for fear of retaliation or because of embarrassment. He said, however, that unless victims come forward, attackers will continue to be at large.

Langevin said victims of sexual assault should contact Campus Security immediately. He said it is best not to clean up or change clothes for fear of destroying evidence. He also said victims must be prepared to lay charges and give evidence.

Catherine Hedlin of the Sexual Assault Centre says that it is understandable for victims to be reluc-

tant, given the tendency to blame the victim in many sexual assault cases.

"They're nervous that they may in some way be held up to blame."

Others may blame themselves, said Hedlin.

"Women buy into a lot of myths about the victim being to blame."

Hedlin said victims will be more willing to come forward if they know they have support.

"The biggest thing that everyone can do is to stop believing the myths that the victim has done something wrong.... They have the right to expect their friends and their community to support them through this very difficult time in their life."

Hedlin said many victims are afraid of confronting their attackers, especially if they know the person. She said she has heard of University students in the United States dropping out after laying charges.

Some victims may be dissuaded from testifying because of the often embarrassing investigation. "Some women are afraid the police and courts are going to revictimize them," said Hedlin. She said, however, that if the victim cannot bring herself to go to the police immediately, she can report the incident later.

Langevin said that despite the recent rash of sexual assaults in the city, the U of A has had relatively few incidents.

"We usually expect to get our share but we've been lucky so far."

## No Education quota, no practicum?

by Warren B. Ferguson

Concerns have been raised that the proposed abolition of the Faculty of Education third year quota will jeopardize practicum course availability.

Students' Union vp academic Ian McCormack said the resulting increase in applicants to practicums may overwhelm the Faculty's ability to fund them.

"When you lose the third-year quota, you have a whole bunch of students who otherwise would not have been going into practicum doing so." He said nearly 480 students will have to be absorbed, and there are not enough spaces for them because of limited funding.

"That is the reason for the Education practicum fee—to pay for slots for these students.... That would seem reasonable because with a larger number of students going through and the Faculty having a fixed budget, you have to get

money from other sources to get them into classes."

McCormack added he was concerned there is no guarantee the practicum fee will not increase in the near future.

"This fee, is exempt [from the provincial fee cap] because it is program-specific fee. Program specific fees and fees which apply off campus are exempt from the tuition cap," he said.

Education dean Harvey Zingle said he has received personal assurances from University vp academic John McDonald that there will be adequate funding to handle those students interested in practicums. He said he could handle nearly 300 more students with more money.

"The only problem we are solving if there are student masses is that we won't have to look them in

See ED FUNDING p.2



IS THIS LADY PAN OR MISS PIED? Jane Cha plays her Thai flute while Dan Lee taps his Indonesian xylophone at the WUSC craft sale in CAB on Wednesday. The sale continues until Friday.

Rachel Sanders

## Profs tackle Getty over stand

by Christopher Spencer

Visiting University of Alberta professor Douglas Roche is hopeful that Canada will escape from the abyss of its current constitutional crisis.

Roche, who prior to joining the U of A Political Science department in 1989 served as Canada's ambassador for disarmament, believes that a "moderate centre," working toward the preservation of Confederation, has emerged.

"No problem that I have seen, including the Triple-E Senate or the Quebec veto... is beyond a solution, if indeed we determine we want a solution," Roche said in an interview Monday.

The former Conservative MP asserts that the Meech Lake Accord failed because Canadians were not consulted at a community level. With the increased public participation in the current constitutional round, Roche is optimistic that a

solution to the country's constitutional woes is possible.

Roche believes that former Alberta premier Peter Lougheed's re-emergence as a national figure and his statements in support of official bilingualism have made him "a leading figure, if not the leader of the moderate centre."

"I think that Mr. Getty's comments [about bilingualism and

See TACKLE p.2



**The Current strikes again**

Fee increases, Food Bank update, and GSA elections. See inside supplement.

**"Do you know, the whole occidental experience may be a failure?"**

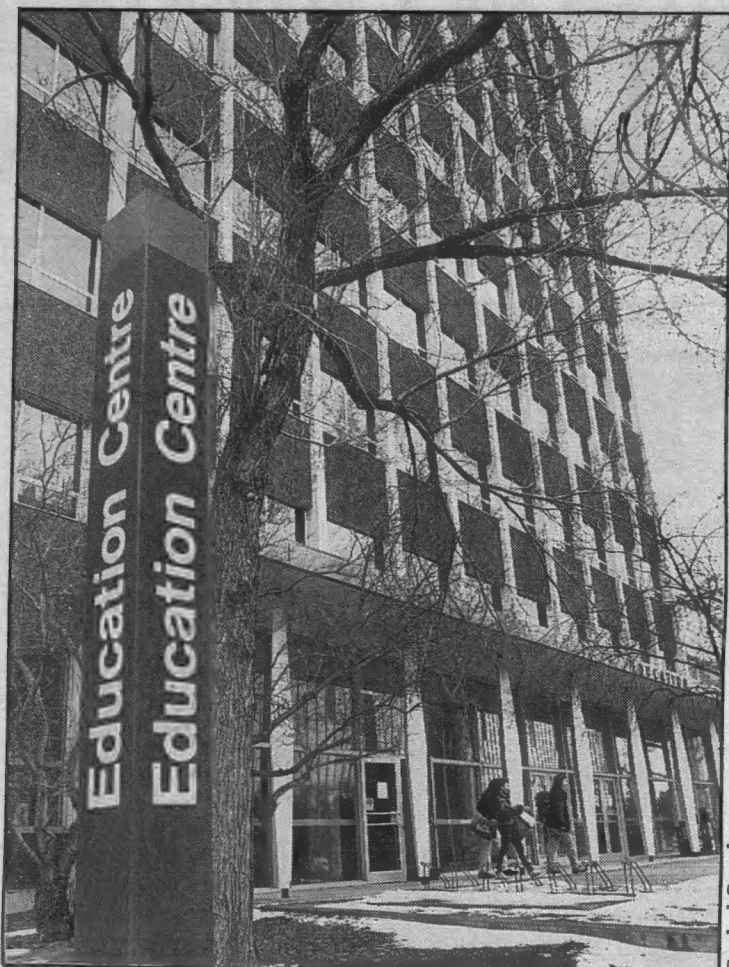
—George P. Grant



**Here come da Dinos!**

It's another Battle of Alberta:  
Basketball-style p.14-15  
Volleyball-style p.16





It may cost more for students frequenting this building next year, but there may be more of them anyway if the third-year quota is eliminated.

Rachel Sanders

## Choose courses wisely, says Education dean

by Warren B. Ferguson

Students interested in a career in teaching should take a good look at the job market before they begin their studies at the University of Alberta, says Education dean Harvey Zingle.

Personal aspirations may not be realistic in the face of the changing job market, said Zingle. Students who enrol in heavily subscribed programs, like Physical Education and Social Studies, may have to choose a minor in either mathematics or science.

The Faculty of Education has a number of quotas aimed at students entering certain programs within the faculty. These program specific quotas, according to Zingle, were originally calculated as to how many staff members were available to instruct certain areas of concentration.

Today, he said, these quotas take into consideration the number of graduates the job market can handle.

With more students enrolled in Social Studies and in Physical Education, the quotas for these areas are tougher. At the secondary level, the quota is made up of 17 different quotas, says Zingle. "We have quotas that are different in different areas. And they are somewhat tied to what the job opportunities are."

Zingle says his faculty is not trying to use quotas to direct students into the under-subscribed programs.

"I would like to say that this is the case, but it's not. It has to do with our budgets and resources. Generally, supply and demand tends to find itself in that the numbers of students that get into areas are those who are needed."

The potential for a shortage of qualified mathematics and physical science teachers worries Zingle.

"Those are areas where there will be a shortage quicker. We have not only to say that we have these quo-

tas, but we have to encourage people, conscript people, and advertise in those areas where there is going to be a shortage. Those areas are in the maths and sciences at the secondary level."

Zingle recommends that Education students take their minor studies in either math or science because some teachers may end up teaching in their minor area of concentration. By doing this, he says, the chances of finding employment are increased.

"The ideal thing is that you teach in your major, where you have the most expertise.... Unfortunately, some people teach in the minor because that is where the jobs are."

Ian McCormack, SU vp academic, says a teacher shortage is hard to predict. "I don't think you can predict any shortages with certainty.... I think what they are doing is predicting the number of graduates before [the new students] enter university."

### ED FUNDING from p.1

the eye and say 'I'm sorry, you've been here for two years, but we're not going to let you continue'. Once you are in, you are in."

"Raising some money through practicum fees is one way to solve this. This would make it possible to take these people in."

Zingle said the practicum fee is to help pay for the administration of the practicums. The Faculty of Education office running the

practicum predicts annual costs of nearly \$250 000, so students will have to pay the fee which is expected to raise nearly \$600 000. The rest of the money will go to the teachers who take these students. Every co-operating teacher who takes a student is paid a certain amount, which ranges from \$25 per day to allow student observation to \$250 per month as students gain more autonomy.

by Peter S. Moore

De-militarization is the key to rebuilding war-torn El Salvador, according to Alternativa members Gustavo Zayas and Richard McCabe. Zayas and McCabe spoke to about twenty at 'Joy and Hope: the Promise of Peace in El Salvador' on Monday.

Zayas condemned the United States for its support of the "low intensity conflict" that killed 50 000 people in its first two years. He also

said America's role was supplying more than money, arms and advisers to the El Salvadoran government.

"The death squads were organized, funded, and signed [supported] by the United States."

He said he approved of the recent US government resolution to replace military aid with an \$160 million grant equitably distributed to both the FMLN and federal government sides. Zayas said the 1989 FMLN offensive and two-week occupation of major parts of the capital city was instrumental in showing the true strength of the revolutionary movement to US Secretary of State James Baker and promoting the push for peace. An accord ending the war was signed on December 31, 1991.

"Literally no element of Salvadoran society has not been under persecution," said Zayas. "It was really truly a reign of terror for civilians."

He said Jews and peasants were especially persecuted and children were the most victimized of all Salvadorans.

To ensure that the peace negotiations are not marred by further fighting between the two sides, there is a small peacekeeping force, which includes Canadians, monitoring the federal and FMLN con-

trolled provinces. The FMLN forces have agreed to stay in the provinces they have occupied and not initiate any more offensives.

When asked if there was still fighting in El Salvador, Zayas replied, "There was until Friday."

Zayas warned about the danger the Canadian Armed Forces could pose to Canadians in the event of civil unrest, and alluded to the recent constitutional debate. "Don't wait until a civil war because a civil war is nothing to be proud of."

He added that military spending could be used for better things like social programs.

"The economic problems could be greatly reduced with cuts in military spending."

Other issues that were being discussed in the peace process were agrarian reform, land re-distribution, and the legalization of the FMLN as a political party.

Future problems could be the long-term effect of the war casualties, re-construction costs, and the probable loss of large companies and families who supported the government during the civil war who will leave, taking with them a lot of Salvador's wealth.

"But they cannot take the land with them and we will rebuild," said Zayas.

The Communication Reserve offers you an opportunity to earn a salary while pursuing your full-time university studies.

Challenge yourself physically and mentally. Take advantage of part-time and summer employment opportunities with the Reserve Entry Scheme Officer program.

Be part of a dynamic team. Join the Reserve now!

For more information, contact:

745 (Edmonton) Communication Squadron  
P.O. Box 10500  
Edmonton, Alberta  
T5J 4J5 457-8425

## The Reserve: Rewarding part-time employment

Paul, full-time university student and part-time officer in the Communication Reserve.



CANADIAN  
ARMED  
FORCES

REGULAR AND RESERVE

Canada

### TACKLE from p.1

multiculturalism], as they have been projected, are unhelpful to the resolution of the constitutional crisis," Roche added.

U of A political scientist Larry Pratt predicts that Lougheed's return to political prominence will affect the provincial Conservative party, and may be a factor in inducing Premier Getty to resign as party leader. Lougheed, he said, remains "a very prominent man" for many Tories.

Pratt characterized Getty's speech about abolishing official bilingualism and multiculturalism as an attempt to "appease" his party's right wing.

"Getty is perceived as being on thin ice because of the tremendous appeal of the Reform party .... I think, personally, he's on the way

out. He is not a popular leader in many ways."

Michael Lohner, president of the U of A PC Youth, dismisses speculation that Getty may be about to resign.

"At the Edmonton convention for the Alberta PCs, we overwhelmingly supported Don Getty's leadership."

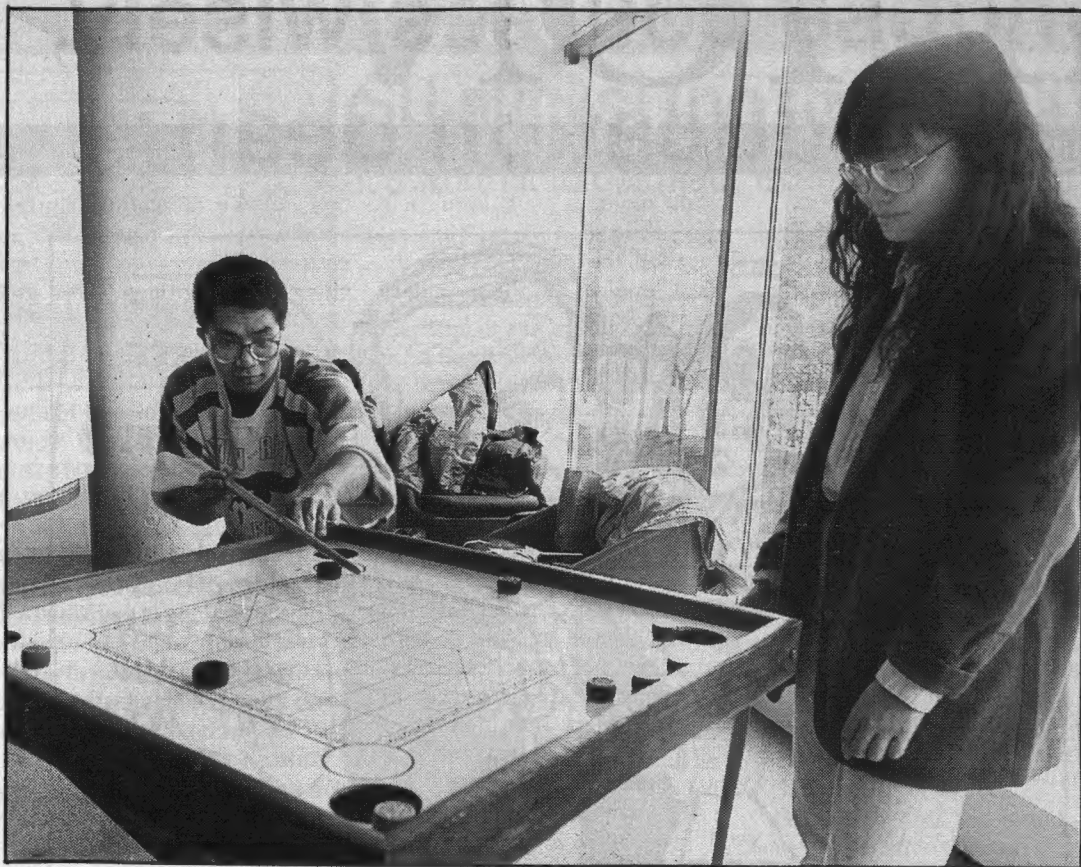
Pratt, however, sees many potential leadership candidates within the Getty cabinet.

"You've got people on the liberal wing, like Elaine McCoy and Nancy Betkowski, and people on the right, like Doug Main, who are almost indistinguishable from Reform."

Lohner denies that there is a rift within the Tory Caucus.

"No one says that because you belong to the PC party means that you have to agree 100 per cent with everything the party says," he said Friday.





Rachel Sanders

**IT'S THE YEAR OF THE MONKEY:** Connie Choy, of the Chinese Students' Association, and fellow pharmacy student Koji Shum played a game of Chinese billiards in the Arts Lounge on Wednesday to celebrate the Chinese New Year.

## All-night study space may return

by Karen Unland

Twenty-four hour study space on campus may return if Students' Council accepts a proposal to open the Dinwoodie Lounge in the Students' Union Building around the clock during exams.

Arts councillor Stephanie Irlbacher is working on a proposal to have Dinwoodie converted to study space around final exam time to let students study all night on campus. Campus libraries ceased to provide that service last year.

Irlbacher said that despite the protests over cuts to library hours, the hours have not been reinstated. She said students who want to study all night on campus should be able to turn to the Students' Union for help.

"Here we have this whole building that students are supposed to own," she said. "Since

the primary reason for students to be here is to study, there should be a place for them."

SU vp internal Katrina Haymond said she supports the idea but is concerned about some of the technical problems. She said the plan would cost about \$750 to pay for advertising and security staff, and safety for the students and for tenants in the building would have to be ensured.

Haymond said she would support the motion despite the cost if councillors wish to pursue it.

"It wasn't something that was one of my priorities at the beginning of the year but you have to be flexible."

Irlbacher said a motion about 24-hour study space in Dinwoodie will be before the Students' Council in the near future.

## International law not binding

by Jeff Aplin

Is international law the way to save the ozone layer and rainforests? This question was addressed at Wednesday's International Week seminar "International Environmental Law: Is It Binding?"

Linda Reif and Elaine Hughes of the U of A Faculty of Law, and Arlene Kwasniak of the Environmental Law Centre discussed the possibility of international action as a means to solve the environmental crisis.

Reif explained that because judicial bodies such as the UN's International Court of Justice and General Assembly resolutions do

not bind states' actions, it is very difficult to enforce international law. Although some conventions are generally recognized, such as those of the 1972 Stockholm Declaration, the fact remains that there is no central enforcement agency.

Hughes said states generally sign treaties only if they benefit from them, and as a result, proposals that will restrict polluting industries can easily be rejected.

Hughes said "sustainable development" was the key to preserving the environment for future generations. Sustainable development means finding a balance that meets the needs of Third World people

while... World states cut back development so as not to damage the environment.

Kwasniak discussed the value of an Earth Charter.

"The kind of things I think should be in an Earth Charter is an absolute recognition that humans are a part of the web of nature and inseparable from it.... A statement of beliefs, affirmations, and principles which, if truly believed and acted on, a better future might follow."

The panelists said governments do have the power to act on the environment if the political will is there.

## Pharmacy prof will be missed

by Christopher Spencer

Students and staff in the Faculty of Pharmacy are mourning the passing of Professor Michael W. Wolowyk, who died last Friday following a brief bout with cancer.

Dr. Wolowyk was born in Germany in 1942, and immigrated with his parents to Canada as a young boy. He studied at the University of Alberta, earning a BSc in 1965 and a

PhD in 1969.

After two years as a Postdoctoral Fellow in England, Dr. Wolowyk returned to the U of A in 1975. In 1989-90, he received a McMalla Professorship Award.

Pharmacy professor Ed Knaus remembers Dr. Wolowyk as a man who enjoyed being with people.

"He was a very outgoing individual, who really had a flair for

He enjoyed everything he did."

Professor Knaus also noted that Dr. Wolowyk was an excellent ambassador for the U of A, as he was involved in several collaborations with scientists from around the world.

Dr. Wolowyk is survived by his wife, Norma, and by two children, Michael and Christine.

FEB	FEB	FEB
13, 14, 15	20, 21, 22	27, 28, 29
From Edmonton	From Vancouver	From Edmonton
<b>"Famous Blue Raincoat"</b>	<b>"The Soaters"</b>	<b>"Junior Gone Wild"</b>

**NORTH POWER PLANT RESTAURANT AND BAR**

Directly behind  
Dentistry/Pharmacy

EXTENDED HOURS

DEWEY'S BAR • DILL HUBMAN

NEW MENU FULL TABLE SERVICE FROM 10 AM LIQUOR SERVICE FROM 11:30 AM



# OPINION

Managing Editor: Stephen Notley, 492-5178

## EDITORIAL

### Stand and deliver! (or lose your education)

by Warren B. Ferguson

"A nation that promotes unconditional obedience loses its moral life and ceases to be a nation." — Socrates

The pursuit of knowledge in contemporary society has been misunderstood and perverted by leaders who see education as a privilege for an elite few.

The ancient Greeks believed education to be a process of perfecting men by enhancing their powers of deduction and reason. The belief was that the human being is capable of further development in his moral and social sensitivities and behaviour under the proper conditions. A general completeness of life—what Socrates calls "the fullness of all that life needs"—was regarded as the aim of all true education.

Sometime in the recent development of men, the high regard for learning became debased by leaders who speak with contempt of the educational system as being a burden on society. These neologists have introduced this new meaning and dogma into the language, contrary to the desired and previously accepted understanding of education.

The individual and communal benefits of education are now fully ignored. The highest principles of learning have now become a matter of dollars and cents. Those who can pay the most for their schooling are those who will receive it. All others are very unwelcome in this private and elite association.

The laissez-faire attitude of our government and school leaders has led to increasing fees for tuition on our campuses. In the questionable wisdom of the University's administration and governing bodies, tuition fees are to rise hundreds of dollars in the years to come. Government and University leaders say that students must pay more for their schooling. These assertions go unchallenged by our student leaders. "Don't bite the hand that feeds us," they say.

Students must unite in the spirit of praxis and challenge the false perceptions of their leaders. Throw aside their sanctions and shout "Equality!" "Justice!" and "Knowledge!" until they realize the importance of education. Do not sit back and unconditionally accept the decay of your education. If you do, your obedience and silence will surely cause a loss much greater than you could have bargained for.

## THE UNIVERSITY • OF • ALBERTA GATEWAY

Published Since November 21, 1910  
Readership 30,000  
Volume 81 Number 50

Advertising 492-4241, Room 234 SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643

Mailing Address Room 259 Students' Union  
Building, U of A, Edmonton, AB, T6G 2J7

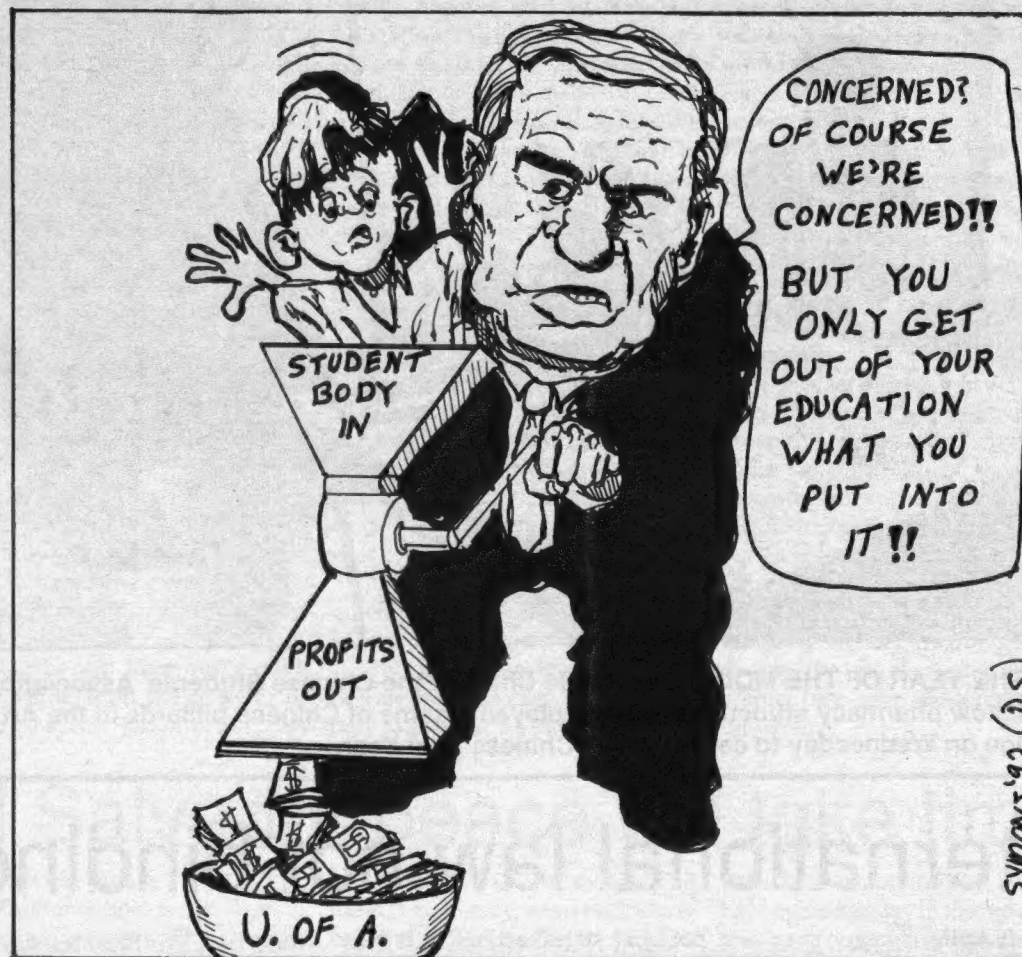
Editor-in-Chief Paul M. Charest 492-5168  
Managing Editor Stephen Notley 492-5178  
News Editors Karen Unland 492-1483

Warren Ferguson 492-1483  
Entertainment Editor Gabino V. Travassos 492-7052

Sports Editor Todd Saelhof 492-5068  
Photo Editor Rachel Sanders 492-1482  
Production Editor Allissa Gaul 492-3423  
Circulation Manager Chris Fish Griwkowsky 492-5168  
Advertising Manager Tom Wright 492-4241

Contributors Robert Chow, Robert McCarthy, Christopher Spenser, Ken Ilcisan, James Ingram, Calvin Maxfield, "Sly" Gilles Pinto, Don Catton, Jack Hammer, Paul Matwychuk, Mark Meer, Winson Lai, Peter S. Moore, Jeff Aplin, Will Hamilton, Atul Khullar, Dan Carle, Bob Hall, Curtis Dumonceaux, Dave Ottosen, Rob Daly, Brian Drewry, Corbin Devlin, Brian Taylor, Shaka Weekes, Doug Smith, Peter Symons, Michael Tolboom, Jim Gibbon, Mario Pietramala, Darrin Nielsen, Clive Oshry, Rodney Gitzel, Kevin Gulayets, Dragos Ruiu.

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.



## LETTERS

### Letter's attitude frightening

Frankly, I find Paul Tiege's "Graffiti no big deal" letter almost as frightening as the graffiti itself.

Mr. Tiege, I have a firm "fucking grip on reality." The reality is that recently as many as four women have been assaulted on or near campus. How can you be so quick to claim that the hate graffiti splattered on the office doors of various well known feminists has no correlation to these attacks? And even if there is no correlation, I'm glad that the media has given some attention to this issue. Spewing hatred against women, homosexuals, racial minorities or any other group is a "minor" offense, and it should not be treated as such.

I agree that the three men who were stripped naked by twenty women is a valid issue, and furthermore, deserves some press. However, I do not see how that particular issue invalidates issues about hatred against women. After all, in a global sense, these issues are all about the same thing: violence, hatred, and the expression of anger in an unacceptable and dangerous way.

Perhaps you have never been the victim of such hatred, but as someone who has, let me tell you that this is a big deal. How would

you like to walk home alone at night, knowing that the person who wrote "feminists die" could be following you? How would you like to walk across campus in the dark knowing that several women have been assaulted close to where you are walking? How could you feel safe after hearing someone has written "good shooting Lepine" on an office door? I don't feel safe, Mr. Tiege. I feel frightened about what could happen to me, to my sister, or to one of my friends.

Furthermore, I feel angry at people like you who try to tell me that these issues are not valid. If you think that the issue of violence against men is not being addressed, volunteer for the paper and write the story yourself.

Katrina Haymond  
Arts III

### Prof. Freeman's findings useless

Gordon Freeman's paper in the *Canadian Journal of Physics* wasn't science in any way, shape or form. He cites specifically only himself, two other individuals, and a dictionary. The only evidence he presents in the paper itself is anecdotal. He uses his own experience as a control. Then he publishes this "Sociology" paper in a Physics Journal of which he was guest editor. His continued employment at

this institution is a disgrace. I'm not saying he should be fired for his views, but he should at least lose tenure.

Gordon should check how belief in traditional sex roles correlates with domestic violence. He'll find sociology papers which suggest it does. Yet he proposes traditional sex roles as a solution to cheating, teen drug use, and sexual irresponsibility. I agree that a great deal of harm is done when a child grows up without a permanently committed care giver, but the sex of the care giver depends entirely on the situation. I know lots of men who would be good care givers, and lots of women who would be good income earners.

It's my understanding that feminism started as a struggle against the overt oppression of women by men, and it remains that today. To suggest that feminism today is the result of unfaithful men which in turn is a result of the freedom of women to use birth control is ludicrous and belies his preconceived notion, subconscious or otherwise, that independent women are responsible for all of society's ills. They are not, and only in the twisted mind of an ill informed traditionalist could they be. I suggest to you sir, that your paper will ultimately result in more pain and suffering than any feminist pamphlet.

Jeff Lister  
Engineering IV

## Symbol of the Day

### The finger Manual gesture



So how does this actually symbolize "fuck off"? What is it supposed to be? Somebody here suggested it was supposed to be an erect penis, which makes as much sense as anything. Somebody else said it was a spike-like protrusion on which one would sit, i.e. "Sit on this, buddy!" Could be.

I recall from my childhood a kid who blew off three fingers of his hand with a bomb made out of an

old CO<sub>2</sub> canister, and it was a source of much hilarity among us that he could not perform this simple gesture. Nor could he touch type, or indeed perform any task that required a minimum of ten fingers. Perhaps cruel, but he was a twit.

Eloquence without words is a rare commodity, and this is what the finger really represents, except for perhaps "Fuck you."



## OPINION

## SU sucks! (no they don't)

It's worth it to get mad, even if you're wrong

Gabino Vidal  
Travassos

Jeez, am I ever pissed off at the Students' Union. They've spent over \$13,000 on travel this year, and what have we got? Nada.

\$13,000. They sent their Director of Student Groups to Toronto, the vp internal to Halifax, and Housing & Transport Commissioner to Washington, DC. These three trips were worth over \$4500. And what did Jennifer or Katrina or Jody do for me personally? Nothing.

(That's not true. The Katrina Haymond trip to Halifax was a conference for her to watch and learn about touring bands that she might bring to Dinwoodie or Myer Horowitz Theatre.)

Anyway, SORSE just left for Seattle, sending eight to ten coordinators and volunteers on a five-day convention, and it's almost the end of term. Just what sort of Student's Orientation servicing do

they think they'll be doing in the next three months?

(The SORSE term of office starts in September and ends in September. So, they still have eight months of their term left. Unlike the Students' Union, whose office starts in May and ends in April.)

But they sent *ten* people. That's too many. Besides, what does SORSE do for me?

(They provide assistance and orientation to students unfamiliar with the university. In the summer they *process* about 3000 people through their programs, which include timetable organization, study things, and other helpful stuff most students only figure out after a few years in the system.)

So what, I didn't need that.

(Well, just *look* at you.)

What does *that* mean? (You're a whiner, a bum, and you'll never graduate.)

Oh, and like SORSE could have helped.

(You'll never know.)

Well, I'm still mad. After all, the Gateway had a seminar on journal-

ism in October with speakers from the Edmonton Journal. It cost us only \$7.99.

(You must be very proud.)

Well, I don't think they should be spending my money. Even if most of these trips took place at the beginning of the term. I still think SORSE serves no purpose, at least not one to require such a large group of people.

(Anyway, SORSE has money in their budget from last year to spend on this trip. The SU is trying to cut costs, so probably next year there won't be as much given for travel. Maybe SORSE will just have to rent a spiritual self-help video next year.)

So, I shouldn't be mad.

(Well, why not? You found out some information that was important to you. You asked questions. I agree. If the SU was spending our money to go on vacation during reading week (like a Texas trip years ago), I'd be pissed too. Continue to ask questions.)

I'm still mad.

(Good.)

## MORE LETTERS

## Freeman article misses the truth

It is not the issue of the editorial policy of *FOLIO* that concerns me, but the attitudes so often expressed by Dr. Freeman. Dr. Freeman's article in the Canadian Journal of Physics was certainly not "science", but an opinion piece, unsubstantiated by valid research. The editor of the Canadian Journal of Physics has apologized for printing the article in question, stating that it has no place in a scientific publication.

The premise of Dr. Freeman's "research" is that an increase in the number of chemistry students cheating on exams is a result of mothers working outside the home. While there may be a correlation, that certainly does not imply a causative effect. In looking at the increase in cheating, one must also consider the greater numbers of students attending university, the relatively minor penalties for cheating, and the decreased social stigma against cheating.

Dr. Freeman has also been known to imply a correlation between family violence and women working. Contrary to his assertions, however, wife-battering is not related to women working, or to feminism.

The most dangerous place in this country for a woman is in her own home, and the families that have the highest incidence of domestic violence are traditional, patriarchal families. The women that I know who have had the worst childhood experiences all come from supposedly ideal families, families in which the mothers stayed home, the fathers worked, and the children were neglected and abused. On the other hand, as the product of a "broken family", and the daughter of a woman who worked outside the home throughout most of her life, I grew up to be strong, self-confident, and self-reliant. I have a sense of self-esteem that developed from being told every day that I was worthwhile, valued, and most of all, loved.

Perhaps, instead of pointing the finger at feminists for the decline in morality, Dr. Freeman should be trying to support women's choices, whether they choose to work at home, or in the work force. Many women choose to have jobs, not because they do not trust men, but because they seek self-fulfillment, just as do men. Parents that are fulfilled in themselves are more able to pass that sense on to their children.

Nola Etkin  
Grad. Studies V

## Christian censor causes calamity

This letter is to the people, and specifically to one young lady, who work for the InterVarsity Christian Fellowship, who I saw at Humanities. The lady in question was putting up posters advertising her group's activities while at the same time violently tearing down Pro-choice posters. One of her companions objected to her actions, to which she replied: "Why? Pro-choice is wrong."

First, removing posters without permission is not only against University policy, but is considered wrong and in poor taste by the University community. Secondly, this is a University: a forum for the discussion of new ideas, attitudes, and so on. Censorship doesn't cut it. Thirdly, because it is such a place, it attracts many people with many different ideas. Who said yours were better than anyone else's? Fourthly, if you are confident that your way is superior, you shouldn't have to worry about "competition."

That type of intolerance for other people and their views breeds the kind of blind hate and stupidity we see in people who actively persecute homosexuals, feminists and others who do not fit the scheme you think is right. Rest assured that if I do see that happen again, I will stop you and ask you, "Why?" The answer might be very interesting.

Ryan Bolichowski  
Arts IV

## Nugget staff defends editor

We, *The Nugget* staff, wish to address the accusations of the NAIT Student Association's President, Chris Horne, against our former editor, Tim Pasay, in the 30 Jan edition of *The Gateway*.

Horne would have everyone believe that Pasay was fired for sexist behaviour. While it is true that one woman on our staff resigned last November, there is absolutely no indication that this was a result of any kind of sexual harassment. In all the time that we have spent with Pasay, both professionally and socially, we cannot recall a single incident of this kind.

Furthermore, it's difficult to believe the sincerity of Horne's abhorrence of the calendar Pasay had in the office considering that a similar calendar hangs in the office of one of Horne's vice-presidents and when we last checked, Horne has not demanded his resignation.

Clearly, Horne is grasping at straws to try to justify his actions. Only by reading *The Gateway* did we learn of this "sexist" rationale.

It's funny, Horne has had numerous opportunities to reveal the reasons for Pasay's firing, yet why did he wait until the interview with *The Gateway* to level his accusation of sexism? Horne's statements are just the latest of a string of bizarre threats and accusations that the paper has received since September.

In November, after Pasay criticized the executive in the paper, the executive threatened to fire Pasay if he didn't tidy up the office and post office hours. It is our hope that this letter will make it clear to your readers what is obvious to us. Despite Horne's crude attempts at character assassination, Pasay was fired for daring to change *The Nugget* from a NAITSA newsletter to a student newspaper that promotes an exchange of opinion and advocates the interests of NAIT students even when those interests conflict with those of our executive.

Nugget staff

## A SIMPLE DECISION... READING WEEK OR SKIING WEEK FEBRUARY 24 - 28, 1992

**WHITEFISH**

- Return non-smoking motorcoach
- 4 nights accommodation in Kalispell at the Four Seasons (Hot Tub)
- 3 days at Big Mountain (4th Day Optional - Not Included)
- Daily ski hill transfers
- Montana Pub Crawl
- Professional tourguide throughout
- FREE Coca-Cola beverage
- FREE ski hotwax
- Discounts on ski rentals
- Bus departs Feb. 24 @ 8 A.M.

**FROM \$265**

**KELOWNA**

- Return non-smoking motorcoach
- 4 nights accommodation in Kelowna at the County Inn (Pool/Hot Tub)
- 3 days lifts (Big White/Silver Star) (4th Day Optional - Not Included)
- Daily ski hill transfers
- Kelowna Pub Crawl
- Professional tourguide throughout
- FREE Coca-Cola beverage
- FREE ski hotwax
- Discounts on ski rentals
- Bus departs Feb. 24 @ 8 A.M.

**FROM \$255**

**Downhill Riders** 488-6303  
SKI & TRAVEL CO.

Sunday, February 16  
8PM  
Horowitz Theatre

**THE COMMITMENTS**

Mature  
Warning: Coarse language throughout

Students: \$2.25  
Non-Students: \$4.50

Tickets on sale  
one-half hour prior to showtime

**JAVA JIVE**

• FEBRUARY 10-15, 1992 •

**Monday 10th KONA DAY**  
Serving #1 Fancy Kona at regular prices!

**Tuesday 11th Super Coffee Sale**  
All regular bagged Coffee \$1.50 OFF!

**Wednesday 12th Commuter Mug Day**  
Bring a JAVA JIVE Commuter Mug, we'll fill it FREE!  
Mugs on SALE \$2.99 + FREE FILL!

**Thursday 13th PEN DAY**  
First 150 customers receive FREE JAVA JIVE Pen.

**Friday 14th Bring Your Sweetheart**  
Bring Your Sweetheart - 2 for 1 Coffee or Tea.  
"Happy Valentine's Day!"

**Saturday 15th KONA DAY II SUPER SALE**  
Special Prices on all Coffee & Accessories.

*Customer Appreciation Week*



## HUMOUR

Last semester I got a letter, and I was so overjoyed that I encouraged more people to do the same. Well, I am going to dig into my mailbox today and deal with some of them. I'll deal with the sexy postcards from Greta Scacchi in a future installment.

Dear Jack,  
How come you don't have your own comic strip anymore? Why are you hanging around here with Notley, Fish, Chevalier, and Hamilton?  
Signed, C From FS

C From FS: I had to quit that job because of legal altercations. Mookie from "Ma Pag" had a libel suit against me, and Barley the Beaver out of "Strip From Hell" charged me with attempted murder after I started lurking about RATT with a leg-hold trap. I had also been dating Vicky McCoy from "Stripsearch" for awhile, but then she left me for Jake Griffen. All the gossip pissed me off, so I figured it was time to get a new job at the other end of the Gateway.  
Dear Mr. Hammer,

Your shoelace is untied.  
Signed, A Friend  
Friend: No, it's not!  
Dear Mr. Hammer,  
Ha! Made you look!  
Signed, A Friend, Again.  
Friend: Ha ha! Get out of here, Gabino.

Dear J. Hammer,  
Why are you always so mad about everything? You should lighten up. Maybe you should get a nice hamster or something.

Signed, Poisson Psycophant  
Poisson: I had a hamster once, but the bastard started chewing on my ghetto blaster cord one night. Shocking! I threw him at my neighbors' cat in heat to shut it up. It made me laff.

Dear Jack,  
Was that you at David's On Argyle on Thursday night doing a really bad Joe Strummer song on the Karaoke? Grotesque! Seek help.

Signed, One Of The Daves You Know, You Know, One Of The Daves You Know.

Dave: No, that was Paul Charest, Gateway Frenchman-In-Chief. And it was a Stray Cats song, not a



Jack Hammer

**Rat Patrol  
from Fort  
Bragg**

## Dear Jack...

**Sexy postcards from Greta Scacchi**

Strummer. Not that I was there or anything.

Dear Jack,  
Where do babies come from?  
Signed, Curious Ken

Ken: Well, every year on Christmas Eve when your mother loses a tooth, she puts it under her pillow and a little leprachaun in a bunny suit takes the tooth and puts it in a magic photocopier, enlarging it into a baby. Then he hides it in the

forest. But your mother has to bring her VISA, because it's the world's most accepted card.

Dear Jacque,  
I haf geev thees lettair to my frend to geev to you, moncherie. Yore daughtair was borne shortly aftair you left and ees now deux year ole. When do you come back to see me?  
Signed, Beatrice Dalle.

That's enough letters for one day.

Edmonton / Red Deer / Calgary

**Summer  
Jobs -  
Painting**

\$7-10/hour  
Apply:  
4th floor SUB  
or phone  
438-5535

**Don't Gamble On  
Your Career.**

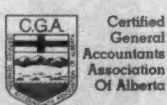
### Become A CGA And Put The Odds In Your Favour.

A CGA designation provides you with the professional skills that will set you ahead of the game. Skills that will give you the flexibility, versatility and confidence to be a successful executive. A leader in today's ever changing world.

Don't gamble with your future. Make the right choice by becoming a CGA.

For more information call:  
Edmonton 436-2164, Calgary 299-1300,  
Outside Edmonton & Calgary 1-800-661-1078

**CGA**



## STILL MORE LETTERS

### Ed student angry (again)

After reading the article on the Education quota, which was Dean Zingle's attempt to clarify the quota's status, I am left even more confused than before. According to Zingle, there is a quota in year 3, year 2, and year 1. What does that mean? Do I again have to wait until August until I find out I'm in, or am I in now? I shouldn't be surprised at this confusion, though; from all the different stories I've heard this year concerning the quota, it's obvious no one in my faculty has any idea what's really going on. (Especially the Dean's office.)

The Dean also said the idea of a 3rd-year quota was immoral. Well, Dr. Zingle, where were you last

year when this travesty was implemented (and poorly at that)? You, sir, have done nothing to show me that you are on the side of your students. More importantly, you are compounding this mistake by adding the practicum fee to make the students pay for the quota "error". If anything, Dr. Zingle, you are acting in a way even more immoral than your predecessor.

Of course, what should I expect? My faculty association are more concerned with running the 50th Anniversary celebration and the WestCast '92 conference to care about the students they represent. It's ironic that a faculty entrusted with producing future teachers is disinterested in how they teach us. This bodes ill for our society.

Kevin Kimmis  
Education IV

### Arf arf arooo— more dog pix

I would like to express my shock and outrage with regards to the Gateway's horrid exploitation of canines. It is bad enough that I must walk through Hub Mall and see these canines shamelessly displayed in the windows of certain establishments without their furry naked bodies in the Gateway further offending me. Our animal companions would not be so cute and obedient if we morally vacuous humans had not forced them to internalize this identity through years of exploitation and oppression. Canines are not just cute, fuzzy thing to be petted and looked at; they have minds too! The Gateway should be doing everything in its power to support equal opportunity programmes for canines to attend university instead of flaunting such abominations on its front page. This is just the sort of thing we might expect from immoral low-life scum-sucking meat-eaters.)

L. Servage  
Arts III

Essays, thesis, send or receive FAX,  
laser printers, photocopiers, RUSH  
JOBS, extended hours.

### Campus Secretarial

HUB Mall — Ph. 439-7647  
FAX 439-7648

**Bitch, bitch, bitch**

## \$ STRETCH \$

YOUR FOOD DOLLAR AT

— CAB —



**\$1.87 MEAL DEAL**  
NEXT WEEK'S SPECIAL...



**burritos, french fries and small beverage**  
(no orange juice)

**A DIFFERENT MEAL DEAL OFFERED EACH WEEK  
FOR ONLY \$1.87**



Catering & Conference Services  
Housing & Food Services  
University of Alberta

*WeCare*  
HOUSING & FOOD SERVICES



## FEATURE

# Come to Canada! Pay more!

Discouraging students from applying to U of A Grad Studies, imposing crushing financial burdens on foreign students, worsening the U of A's reputation—our differential fees do a lot of things, but making sense isn't one of them.

Rising differential fees have brought hard times on foreign graduate and undergraduate students, discouraging them from studying at the University of Alberta.

Students from other countries are charged 50 percent more than a Canadian student, and as of April 1 students who have not been studying in Canada for the past two years will have to pay 100 percent more than a Canadian citizen. The fee hike amounts to an additional \$1000, which raises one year's tuition to \$4000 for a foreign student.

There are 1559 foreign students on the U of A campus, the fifth largest foreign student population in Canada. Only those students supported by CIDA (Canadian International Development Agency) or by the Commonwealth Fellowship Fund are not required to pay.

Advanced Education Minister John Gogo ordered the fee hike to supplement university income during the recession. The fee was originally implemented over eight years ago because foreign students do not pay Canadian Income Tax. Charlene Blaney, Executive Assistant to the Minister of Advanced Education, said the fee was also "for the privilege of using an Alberta educational facility."

Fu-Shiang Chia, Dean of the Faculty of Graduate Studies and Research, believes that there is no need for the differential fee. "They [the provincial government] don't seem to have data on what's happening," he explained. "UBC, Simon Fraser University, Victoria University, University of Saskatchewan, University of Regina, Manitoba, and Memorial University do not have differential fees for foreign students." He added that universities that do have

ing a lot of world-class talent away from the U of A.

"We are losing good students and cannot compete with other universities," he said, adding that the quality of education at the U of A will also deteriorate due to a lack of qualified teaching assistants and researchers.

## Differential fee keeps good grads out

Istvan Berkeley, a British student who finished his Masters programme at the U of A and who is now completing his second year of a PhD, also thinks that the differential fee is a mistake. He says that John Gogo is wrong "to confuse educational value with monetary value." Berkeley says he saw the same process of destruction of university graduate programmes in Britain when former British Prime Minister Margaret Thatcher cut their funding and support.

"The differential fee is xenophobic," added Berkeley, noting that foreign students bring money into the Canadian economy through social programme contributions (Welfare Canada, Unemployed Insurance Compensation, and Canadian Pension Plan) which cannot be withdrawn when they leave.

Berkeley added that foreign graduate students also buy clothing, food, and other necessities with the money that they earn while in Canada. They even bring the occasional visitor to the country, and establish valuable business and trade contacts that could later bring international money into the economy.

Since Berkeley has been at the U of A, he has received an eight per cent salary increase, but he now finds it difficult to survive paying only the 50 per cent differential fee. In addition, regular student fee increases of 15 per cent apply to both foreign and Canadian students.

According to two pay cheque receipts, Berkeley paid \$237.16 per month for tuition, and after all other reductions he had only \$685.19 left to spend on housing and food; but this year \$503.48 was deducted for tuition and after all other deductions he had \$572.26 left for essentials. His tuition fees rose \$266.32, which reduced his housing, food, clothing, and disposable income by \$108.93.

Berkeley teaches night courses for the Faculty of Extension to earn enough money to live comfortably. Foreign students are not allowed to have jobs off-campus.

An added cost for foreign graduate students is the \$75 fee which must be paid periodically to

renew each student visa or working permit. Totalling \$150, both are needed to research and study in Canada. Canadian Immigration varies the time periods from three months to three years.

"It's stressful living day to day hoping that no big bills come in," said Berkeley. He said that he thought emergency student ser-

## It's stressful living day to day hoping that no big bills come in.

—Istvan Berkeley

vices like the GSA food bank were important. "The food bank is an essential thing."

"It does not endear one to a place," he said. Finding cheap accommodation is difficult, too. A small house which Berkeley rented partially collapsed due to its old age.

## Grad students can't make ends meet

According to a report on differential fees commissioned by Dean Fu-Shiang Chia, the single doctorate student earns \$4446 per term, or \$3475.51 after social programme reductions. For only one term the student pays \$1979.76 in fees, \$225 in texts, \$144 for a bus pass, and \$756 rent if he or she shares a HUB mall apartment with three other students. This leaves the student with only \$370.75 to spend on clothing, food, and other necessities.

The situation of the single-income graduate student family is even bleaker, according to a report commissioned by Dean Chia. Earning only \$4049.79 after taxes and paying \$1979 for tuition, \$225 for texts, \$144 for one bus pass, and \$2144 for housing in the Married Student Housing complex in Michener Park, the family must withstand a \$442.97 debt each term. The spouse cannot get a work visa in Canada without a guaranteed job, a difficult task as language, transportation, and daycare expenses are all possible barriers.

"For every one dollar students pay now, students outside have to pay two," said Dr. Jim Thompson, an Animal Science professor, who

chaired the report. He said that with the way fees are rising now, services like the campus food and clothing bank are absolutely necessary for all students.

He said foreign students choose universities on the basis of three main criteria: climate, academic standards, and financial expenses.

"[Foreign students] can make the highest contributions," he added, noting that several years ago the majority of Canadian graduates went abroad to do their graduate studies.

## Immigration Canada makes things difficult

"If I did not have any family support I could not pay my tuition," said another foreign student, who asked not to be identified due to problems with Canadian Immigration. The graduate student said it was "really frustrating" getting through Immigration.

"I didn't like the way they were treating me."

His papers had to be rushed through customs because he was called two months early by his Supervisor here at the U of A.

"What really bothers me is the segregation between foreigners and Canadians," said the graduate student, who said he and his wife live relatively comfortably, though with very few luxuries, thanks to the small bursary he receives. He

## You pay more but you don't get any more for your money.

—graduate student

says the differential fee is an international problem which includes European nations and his own country.

"You have this kind of problem everywhere."

He estimates that other countries charge "several thousand dollars" extra for foreign students to study overseas. The student said that the differential fee separates Canadian and foreign students into two different economic and social classes,

and that it interferes with international understanding. He added that he saw the differential fee as "just a way to make money" for the university, and that the government was finding new ways to raise money by taking it from foreigners instead of from Canadians.

"You pay more but you don't get any more for your money," he said.

Fears that foreign students are here to steal jobs from Canadians are unfounded, according to the student, because of laws which require Canadian employers to consider Canadian citizens before foreign applicants. Assured employment is also necessary before a work visa is granted. He added that very few foreign students would stay in Canada because of the current recession.

The student also said that many foreign students miss their homes and families, especially after long intervals of no contact and want to live at home and use their knowledge for the development of their own countries.

"I love my country and culture."

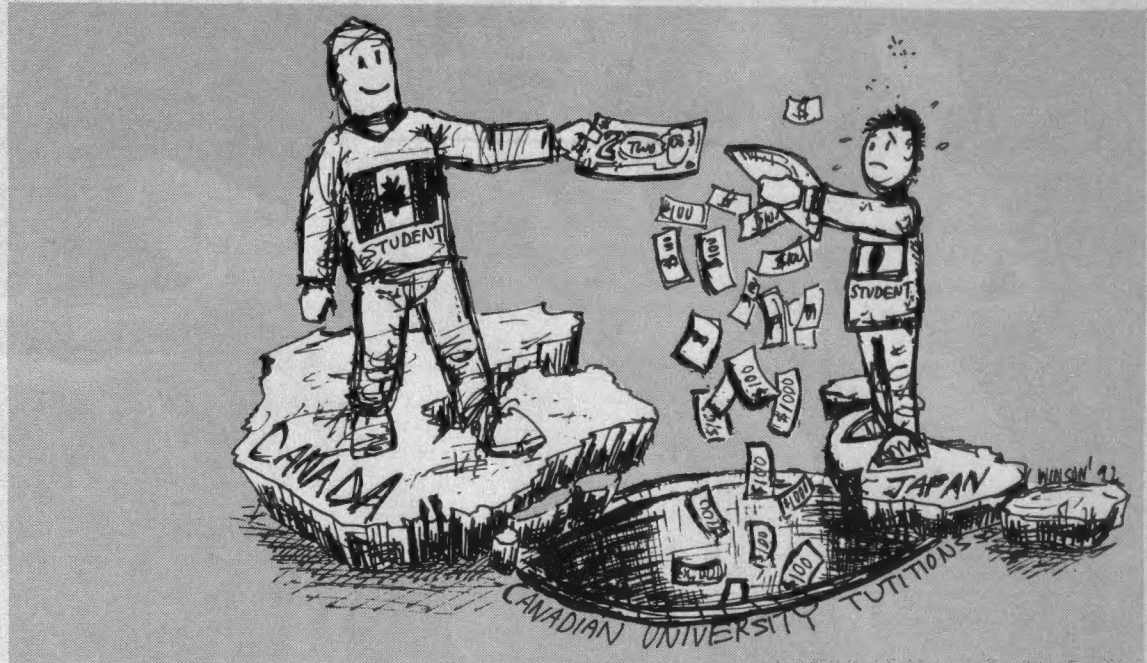
## A solution may be at hand

A resolution may be at hand to ease the pressures placed on foreign students, according to Dean Chia, who submitted a proposal to U of A vp academic John Macdonald nearly a month ago.

The proposal draws part of the money collected by the differential fee from the university general fund and sets up a tuition scholarship awarded to full or part-time foreign students in Graduate and Undergraduate programs and other students paying the full programme fee in the form of a bursary fund. Dean Chia said the exact amount of money is "possibly less than the money collected."

"We are getting a reputation for being the most expensive university and it will take time to get rid of it," said Chia. "We are on the bottom of the pile."

"We're still working on this matter but have nothing to report at this time," said Macdonald.



## We are losing good students and cannot compete with other universities.

—Dean Fu-Shiang Chia

the fee in place have attempted to lessen the burden on foreign students.

"Other universities in Ontario, Quebec, [and the] Maritime provinces, have even more differential fees than we have but they have tuition scholarships and bursaries. Differential fees are waived for scholarship holders [who are] foreign students, including [at] the University of Calgary."

Chia says high tuition costs discourage prospective foreign graduate students from considering the U of A graduate studies programme. He said that this is preventing the Graduate Studies and Research programme from achieving its full potential, divert-

Feature by Peter S. Moore  
Graphic by Winsan Lai  
Special thanks to Christopher Spencer



# ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



The Royal Winnipeg Ballet's presentation of *Swan Lake* next week will give evidence of this company's talent

## Royal Winnipeg Ballet

Expect only excellence from Canada's premiere ballet company

*Swan Lake*  
The Royal Winnipeg Ballet  
February 12 & 13  
Jubilee Auditorium

preview by Robert McCarthy

When falling into dreams of Beauty the psyche invariably slips into the palm of Love and follows the clandestine path entwined to the moonlit banks of *Swan Lake*.

Beauty placed within flaccid hands may gently turn to stone, yet placed within hands of care, Beauty assumes an ethereal air. The path of the Royal Winnipeg Ballet has bathed itself in Beauty for a half-century and more, assuming its form and detailing its power

with care unequalled in national lore.

Throughout the world the company has presented ballet to its innovators and masters through a mirrored perfection of their art. *Swan Lake* within the hands of the Royal Winnipeg Ballet rests as peacefully as the child cradled within the arms of the Madonna.

The tale of Odette, the beautiful Queen of the Swans, and her imprisonment from the touch of Love draws each Romantic heart in allegiance to the side of Prince Siegfried. The search for true Love echoes a poignant cadence for the melancholic Prince, whose happiness rests within the embrace of Odette alone. Through the depths of evil each must

toil, and from the clutches of pain each must await deliverance.

Initially performed in 1877 Moscow, *Swan Lake* embodies the Beauty and poignancy of ballet in its purest form and represents the finest moments of the genre. The Royal Winnipeg Ballet, under the tutelage of artistic director John Meehan, has successfully returned *Swan Lake* to its original Russian form with costumes and settings reminiscent of an age sadly displaced from view.

The Beauty inherent within each element of *Swan Lake* softly encapsulates those of whom Beauty befriends; for those who believe, no exegesis is necessary, for those who cannot, none is possible.

## Rossini's *Barber* is nothing short of magic

*The Barber of Seville*  
Edmonton Opera  
Jubilee Auditorium  
February 1

review by Robert McCarthy

Borne of beloved Florence and cradled within the nurturing arms of Naples and Rome, the World of Opera may await its humble fate within the adopted homes that cannot possibly comprehend its importance. Edmonton Opera, for their production of Gioacchino Rossini's *The Barber of Seville*, succeeded in assembling a cast of integrated brilliance, yet once again the company displayed its disregard for the traditional etiquette of an art form that is slowly suffocating beneath the modern current of whimsical thought.

During its initial performance *The Barber of Seville* met with sabotage at the hands of those faithful to what was regarded as a Paisiello opera, yet by the following performance Rossini's production was quietly establishing itself as a masterpiece of *opera buffa*. The play by Beaumarchais, gently altered by librettist Cesare Sterbini, traces the love of Count Almaviva and Rosina, the beautiful ward of enamoured Dr. Bartolo. Throughout the proceedings the nimble wit of Figaro, the barber of Seville, weaves between the emotions of the heart, manipulating for all the path that lies ahead.

The casting for the production represents a triumph of unusual focus for Edmonton Opera, with each character contributing to their respective role both aesthetically and aurally. Throughout the performance the cast and the chorus unearthed *bel canto* of flawless precision. The decision for Rosina to be portrayed by a mezzo-soprano, as Rossini had intended, reflects a sincerity

"... a fine cast, a wonderful chorus, and an Italian opera of perennial magnificence ..."

that ought to have been inherent within every aspect of the production, for Susan Graham's interpretation of "*Una voce poco fa*" proved to be the finest aria of the performance. The intelligence with which Jan Opalach portrayed Dr. Bartolo emphasized the importance of unifying the aural and visual elements of opera, while Michael Schade through humour and warmth perfectly conveyed the art of *opera buffa*. Combining these elements and many others, Jeff Mattsey's portrayal of Figaro embraced an aura of professionalism that seldom greets the eye from the stage of the Jubilee.

With a fine cast, a wonderful chorus, and an Italian opera of perennial magnificence, it should be assumed that Edmonton Opera would have little need to supply their own malignancy to an art form that has attempted to withstand its usurpation from within. The setting of Seville during the eighteenth century was subject to time travel during this production of *The Barber of Seville*, and Figaro, the most renowned Barber within the world of art, became a magician manipulating not the delicacy of love, but the modernist world of flashing neon and special effects.

As the *Camerata* unearthed the first movements of opera within the beauty of Florence, none could have imagined its emergence as the most powerful art form of an age, just as today none may foresee its deliquescence.

## your potential weekend

**Thursday, February 6**

*The Superior Residence*, Studio Theatre, at Myer Horowitz Theatre, through February 15th

Anvil, with Disciples of Power, at Bronx Joseph Fridman and Tanya Prochazka, presented by Department of Slavic and East European Studies, at Convocation Hall

**Friday, February 7**

ESO's Edmonton Journal Choral Celebration at St. Joseph's Basilica. Featuring the Richard Eaton Singers performing *Elijah* (Elias), Op. 70 by Mendelssohn

Taxi Crabs, at the Multi-Purpose Rumpus Room, tix \$5, but a can of food is worth \$1 at the door

The Great Western Orchestra, at the City Media Club, through Saturday

*Tiger at the Gates*, at the Walderdale Theatre, through February 8

*Connecting Lines*, at the Metro Cinema, through Saturday, directed by Mary Daniel — a biography film with inspiration from feminist cinema

Kent Sangster at the Yardbird Suite,

through Saturday, only \$8 or \$5 members

*Rainbow of Cultures*, a performing arts celebration, presented by International Week, Humanities Lecture Theatre 1, 7:30

**Saturday, February 8**

Terry Odette and Bobby Watt at the South Side Folk Club in the Orange Hall (104 St. and 84 Ave)

Mark Holmgren and Early Warning with Lester Quitzau, presented by the Full Moon Folk Club, at Windsor Park

Tom Russell and Andrew Hardin at the Arden Theatre

Earth Romp, part of International Week, at Lister Hall Dining Room

**Sunday, February 9**

Edmonton Youth Orchestra, Second Orchestra, at Convocation Hall

**Monday, February 10**

Big House (formerly Down Syndrome), at the Renford Inn on Whyte

Bemsha Swung at the Power Plant

**Wednesday, February 12**

Marnie Giesbracht plays a free noon-hour organ recital at Convocation Hall, pre-

sented by the Department of Music

*Swan Lake*, the Royal Winnipeg Ballet, at the Jubilee Auditorium, through Thursday

Nowhere Blossoms at Ratt

**Thursday, February 13**

*Best of the Banff Television Festival*, at the Metro Cinema, celebrate the best television from around the world, through Saturday

**Friday, February 14**

Michael Montanaro's *Zman Doe - Lost in Time* at the Arden Theatre in St. Albert

The Hot Too Duo, at the Yardbird Suite, through Saturday, tickets only \$5 members or \$8 non

*The Great Great Dance Show*, presented by Edmonton Festival Ballet, at Myer Horowitz Theatre

Trapped Like Rats, at Ritchie Hall

**Saturday, February 15**

Buddy Guy, with Frozen Toes Blues Review, at Dinwoodie Lounge

Juba at the Arden in St. Albert

Adbusters Fundraiser at Multipurpose Rumpus Room



Daniel Prevost (left) and Gerard Depardieu star in *Uranus* at the Princess

## Hypocrisy in (e)motion

*Uranus*  
directed by Claude Berri  
starring Gerard Depardieu, Philippe  
Noiret  
at the Princess Theatre  
February 7 - 13

review by Ken Ilcisin

How can one be upset with a film when even the press kit is exemplary. Full of credential lists, character quotations, and photos of the main characters, with the characters and the actors who played them below. The wonderfulness of the media kit is only surpassed by the film.

The film is done by a number of French film veterans doing some of their best work. *Uranus* is directed by Claude Berri (*Jean de Florette*, *Manon des Sources*) and it justifies the respect he has gained in France and the international market. In his 18th film, M. Berri deals with the hypocrisy inherent in everyone, without taking a heavy-handed approach. He presents both aspects of the study and allows the audience to make their own evaluation under their new awareness, arrived at from viewing and digesting this intelligent film.

The concepts are fleshed out by the story, based on the novel *Uranus*, written by Marcel Aymé. It consists of several elements which entwine themselves in a beautiful conclusion. The movie is set in a small town in France in 1945, just after the war. Watrin (Philippe Noiret of *Cinema Paradiso*) is a teacher who lost everything that was stagnating into his life. His wife, his furniture,

his classroom; all were destroyed in a bombing. Although he felt freed he was also burdened with a dream. Every night he feels the weight of cold, dark, lifeless, *Uranus* pushing down upon him until he wakes. At morning he feels an amazing joy at seeing the bountiful life all around him. It is this dream which takes him from despair to abounding appreciation and happiness.

Watrin now lives in the house of Archimbaud (Jean-Pierre Marielle), a man who is highly influenced by Watrin's approach to existence, an approach which goes beyond existing — to living. Archimbaud listens to M. Watrin's advice on Archimbaud's own problem with self-hypocrisy. He is harbouring a friend/nazi collaborator who is now wanted. He feels both guilt in hiding him and strength in the fact he is saving a life — a life that might not need be taken, since so many people were collaborating during the occupation (another one of the hypocrisies surrounding this film).

The decisions made by these men tie them to the fate of Leopold (Gerard Depardieu). Leopold runs the cafe where Watrin now holds his classes, classes which have opened Leopold's eyes to his own poetic soul. But his poet's soul, a sufficient amount of alcohol, and accusations of hiding the collaborator teach him what the village's hypocrisy leads to.

The cinematography of Renato Berta is filled with loose camera approach and many subtle, cool colours. An approach which allows the acting and dialogue to display the passion of the film.

## Delicate confusion in *Tiger*

*Tiger at the Gates*  
Walterdale Theatre  
through February 8

review by James Ingram

Cleverness breeds cleverness. A chef samples a sauce of several delicately mixed spices and is tempted to throw in another. A painter surveys a canvas of harmonious yet disparate colors and wants to blend in just one more. Artistry lies in knowing where to stop.

This is the lesson of the Walterdale production of Jean Giraudoux's 1935 *Tiger at the Gates*. Giraudoux's account of the last days of Troy is an intense piece of verbal figure skating, an exhausting intellectual workout that runs from fate to conscience to mob politics to epistemology without ever breaking the cool, serene elegance of its now lyrical, now philosophical surface. It's a play that begs to be read: every conversation or speech suggests myriad ideas that must go unexamined if we are to keep up. Confronted with this density, the last thing we need is another source of complexity.

Unfortunately, co-directors Naazima Ali and Donna Call add not one but several more layers of meaning. Dressing the nobility of the doomed city in modern formal wear works well. As Hector sheds his fatigues and dons his tuxedo, we feel the soldier's hatred of war. An ineffectual King Priam in black tie and tails reminds us of an over-cautious, somewhat doddery Chairman of the Board. And the Trojan court as perpetual cocktail party captures the decadence of the overripe empire.

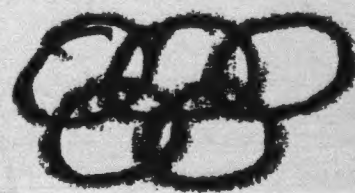
But Troy's citizenry in cowboy hats? Toting golf clubs? A backdrop of ancient cave paintings and contemporary graffiti? Intermittent broadcasts from an Edmonton radio station playing k.d. lang? Enough already! These deviations could be interpreted in a thousand ways, obscure and facile (the program suggests the intent was more the latter, developed at the expense of richer themes), but why further confuse an already intricate, even confounding play?

Setting aside the needless obfuscations, the Walterdale doesn't fare badly with its weighty material. As Hector, man of peace and hero of a heroless play, Robert Larmont wisely realises that Giraudoux's stylised script is no occasion for naturalistic acting. He speaks his lines as the poetry they are and carries our sympathies with him. The same can be said of Peter McNab as his Greek counterpart, Odysseus, who lends a stoic yet not unlikely

resignation to the Ithacan warrior.

The rest of the cast also seem to understand that the play is best brought off when the characters match the static tone of the nearly actionless stage. They find the right note and stick to it, whether shrill for hawkish Demekos (Coralie Cairns), anxious for motherly Hecuba (Jan Streader), despairing for emotive Andromache (Patti Hawrelak), grim for oracular Cassandra (Mary Kay Day), or surly for twittish Paris (Alex Riabov). Perhaps best of all is Corinne Stevens, whose diffident Helen artfully keeps us guessing at what's beneath her beguiling sophistry.

The flowery language occasionally gets the best of them, and the conjunction of pathos and satire in the most dramatic moments plainly eludes them, but by and large the cast presents the play faithfully and well. Such an incredibly rich play deserves to be seen for that reason alone. The gratuitous artifice of the 'modern elements' is readily ignored and the odd moment of tedium passes quickly enough if you are prepared to chase down the ideas Giraudoux flashes before us. Do what the directors should have done: leave Edmonton at the door and enjoy the timeless lessons of the war that began Western history.



## Stay In Barcelona This Summer With Prices That Aren't Olympic

Watch Olympic athletes compete this summer and rest your own tired muscles at a Moorish villa that overlooks the city. Access to this exceptional hostel is as easy as joining the Canadian Hostelling Association. A CHA membership will open doors to

over 6,000 hostels around the world including castles, chalets, and beach houses at prices you can afford. Find out more by calling our toll free number or writing: Canadian Hostelling Assoc., 1600 James Naismith Dr., Suite 608, Gloucester, Ont., K1B 5N4



1-800-663-5777

Hostels - The Affordable Adventure

**THE**  
**HUB**  
CONNECTION

**HUB**  
International  
Marketplace

89th Ave.  
&  
112th St.

**Our**  
**HUB**  
**Cat**  
pays  
you to  
**SHOP!**

**HUB-CLUB**  
**BONUS**  
card

Simply pick up your HUB CLUB Bonus Card at any mall merchant to receive

- A chance to win: A \$500.00 Shopping Spree.
- A FREE HUB environmentally friendly mug. (good while quantities last)
- A maximum 10% payback on your purchase in HUB cash. (details on card)

Complimentary Weekend Parking  
with purchase - U Zone only



# the Students' Union page

Marc Dumouchel, President

**"It is my belief that the future of the Students' Union... rests upon discarding our traditional "one-year, my year" mindset that is inherent in our organisation."**

## Strategic Planning for the Students' Union

A major emphasis of the Students' Union this year has been to fundamentally change the way we approach issues facing us, from dealing with issues on a year-to-year basis, to dealing with them from a multi-year, strategic perspective. It is my belief that the future of the Students' Union - be it in terms of services provision, lobbying activities, or our business enterprises - rests upon discarding our traditional "one-year, my year" mindset that is

inherent in our organisation.

As I said during the election last year, myopia such as ours leaves us vulnerable to both our political and business adversaries, who just outwait us, knowing we often lack adequate follow-through on our initiatives.

With these things in mind, we have embarked upon developing a strategy for the future. Our strategic planning committee has been meeting over the last few months to begin defining, more clearly, our mandate and our

vision of the future. We have been working on identifying our organisational weaknesses, those that inhibit us from achieving our mandate. From these general beginnings, next year's Student Council will develop more specific action plans to guide the SU in the future.

On this page today are our draft versions of our Vision, Values, and Mission Statements. These are the building blocks of our planning process, the guideposts against which we will evaluate our actions and our priorities.

I have also included a brief synopsis of some of the key organisational issues affecting us, as I see them - the planning committee may disagree with me on some of the definitions. These issues are not the political issues that we represent students on; rather, they are the issues that

limit our ability to fully achieve our Mission and Vision. Whereas the political issues are of paramount importance, they in themselves do not hamper our ability to be representative of students. Rather, the factors outlined are what prevents us from being as effective as possible in dealing with the political issues.

The whole planning process is vitally important. I believe that we, as leaders among student organisations in Canada in this sort of strategic thinking, will be that much stronger for the effort we expend today. We hope to build nothing short of the finest and most accountable student organisation in the country.

We welcome your input into these proposals. Call (492-4236) or drop us a line (c/o Marc Dumouchel, President, Rm 259 SUB, University of Alberta, T6G 2J7).

## Vision, Values and Mission

The University of Alberta Students' Union, like universities across Canada, is facing a future that is both uncertain and challenging. The education system is changing, government is changing, student leaders, student unions and students themselves are changing as their expectations, demands, beliefs and values change. Because we are an organization that is intimately involved with the future and the creation of a future that enhances student contribution to society as a whole, we believe that our focus should extend beyond present issues to dealing with a vision of the future that enhances the roll and viability of the Students' Union as an organization that both represents and provides services on behalf of students.

### Vision

After considering the challenges that we face, our vision for the future of the University of Alberta Students' Union is one in which:

- our organizational resources are sufficient to provide us with autonomy, flexibility and security;
- the Students' Union effectively advocates the needs and interests of students;
- the Students' Union is committed to accountability and democratic principles;
- the Students' Union contributes to the positive image of the students and the University of Alberta as a whole within its community;
- the Students' Union provides services that are highly utilized and meet the needs of students;
- the Students' Union has a flexible and efficient structure that allows it to meet its mandate.

### Values

We also believe, to achieve our vision of the future, the organization (Students' Union) must commit to operating principles which will enable us to create the type of organization and degree of student involvement which will not only facilitate but enhance our ability to meet our future vision. To achieve the vision of the future, the organization must maintain and foster guiding principles of:

- commitment to students;
- accountability;
- honesty, integrity, and uncompromising ethics;
- openness and accessibility;
- respect for rights and views of others;
- commitment to growth opportunities for staff, students and volunteers;
- equal opportunity;
- constructive problem solving;
- continuous improvement (excellence).

### Mission

The vision of the future can be achieved and our principles fostered by pursuing a mandate of:

Student's union is an organization of students which exist to help and support students by:

- representing students in an effective and accountable manner;
- providing services that meet the needs of students;
- enhancing the image of both the University of Alberta and its students in the greater community;
- providing opportunities for interaction and personal development;
- fostering a sense of spirit and community on campus.

A paid advertisement from your Students' Union



# CURRENT!!

The Graduate Student Newsletter Of  
The University Of Alberta

February 1992

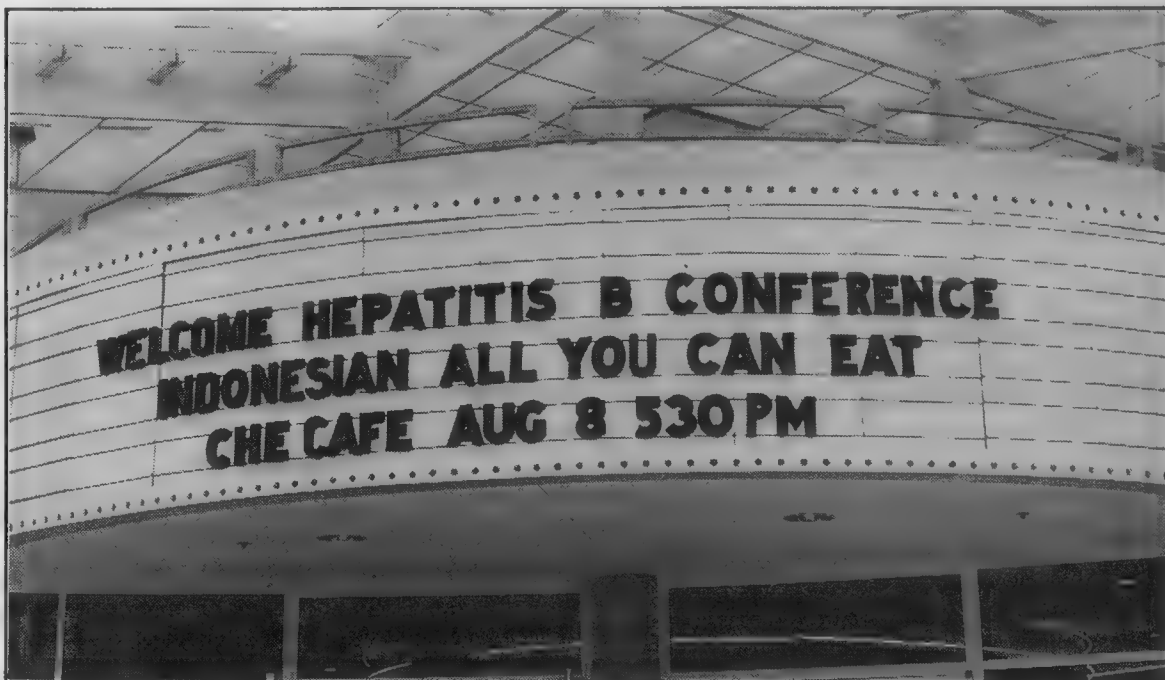
## Dealing with Fee Increases - Who Has A Monopoly On Good Ideas

by Steve Karp

It may be hard to get excited about a change in the terms of reference to a University Committee, but today's topic is about changing the terms of reference to the Planning and Priorities Committee (PPC) of the General Faculties Council (GFC). At this point, many of you may be trying to stifle a yawn or two, but please bear with me.

As things stand, the University Act lets a Board of Governors (BoG) deal with the financial matters of a University of Alberta, while the GFC of a University deals with academic matters. (In real life, the division is never so quite as clear and cut and dried.) At the U of A, however, before most budget matters went to BoG's Finance Committee, PPC had a chance to look things over and make a recommendation to BoG.

At the U of A, PPC is the highest and most "prestigious" committee and meets at least two times a month to deliberate and consider such things as the budget, the Education Practicum Fee, non-instructional fees, and the like. Its meetings are not open to anyone but members and invited guests. Apart from its agenda and what passed or did not pass, its deliberations are confidential. Theoretically, it sees both the revenue and Executive a motion which would have PPC seek the advice of GFC before any new fees were introduced which would affect all students. The motion went to GFC Exec, which referred it to PPC, which said



Research restaurateurs ?? With reduced funding to Universities, Canadian researchers may have to get this creative to supplement dwindling department budgets. Photo by K. Fischer.

"No" but referred it back to GFC Exec, which then put it on GFC agenda, but with a recommendation not to pass it. GFC considered the motion and passed it by what for GFC was a narrow margin, about 50-43. Yours truly sat

### Setting priorities? Maybe, with a ouija board.

through two meetings of GFC Exec, one meeting of PPC, and one meeting of GFC, and watched this process unfold. As seconder of the motion, I also had a more than passing interest in what was happening to it.

The motivation behind the motion was to broaden the scope of those who might provide input to the impact of new fees upon students and to look at the philosophy behind such fees. What was in the back of Ishy's mind was the

Cont. p.3

## NegoNEWS

Its negotiating time with the administration regarding Regulations Governing Assistantships, or, more popularly known as the "Yellow Book." Once again, your GSA Negotiating Committee (GSANC) will keep you informed of any progress (or regress) we are making in negotiations.

This year, GSANC consists of the following: Steve Karp (Chair and VP Internal), Mike Hamilton (VP-Academic), Kathleen Beaulieu (Foods & Nutrition), and Peter Wons (Library and Info Studies). Tim Wild (History) is also a member of GSANC; however, since he has moved to Calgary it is doubtful that he will be able to serve. This means that GSANC needs one other graduate student to serve on it. Any volunteers? If so, please phone the GSA office and leave your name (phone 2175).

The Administration's Negotiating Team - more popularly known as ANT - consists of the following: Prof. Fred Laux (Chair and from Law), Dr. Tony Kernahan (FGSR), Dr. B.G. Kratochvil (Physics), Mr. Paul Pearlstone (FGSR), and Dr. MC Piper (Rehab Medicine). Laux was also ANT's chair last year and apparently is a professional negotiator (not to be confused with "professional wrestler").

Ultimately, regardless of whatever agreement is reached between GSANC and ANT, all agreements between the two parties must be approved by both the Board of Governors (BoG) and the GSA council.

Now may be a good time to answer some questions regarding negotiations and the "Yellow Book."

Who is covered by the "Yellow Book"? Any graduate student who receives an Authorization of a Graduate Assistantship form is covered by the "Yellow Book." This includes both teaching and research assistants. But not all research assistants may be covered. For example, if a student is paid out of a trust account, that student is not covered by the "Yellow Book." (Trust employees are notified of their employment by means of the Employee Information Form.) Graduate students hired as sessional lecturers are not covered. To my understanding, according to FGSR holders of the PhD Recruitment Scholarship are covered by the "Yellow Book."

What is the status of the "Yellow Book"? Its status lies somewhere between a contract and a list of suggestions which may or may not be adhered to by individual departments. Confused? So is everyone else.

What is covered by the "Yellow Book"? Of primary concern to most is the "Schedule of Graduate Assistantship Payments." Also covered are such arcane topics as the distinction between research and teaching duties, what an offer of appointment should contain (and you say that yours didn't contain anything?), eligibility for appointment, renewal of appointments (which sometimes can be pretty arbitrary), settlement of assistantship disputes (an important section which puts the onus on the student and has some holes through which one

can drive a Mack truck - this does not bode well for the student), disability insurance (accidents only, please; no illness), procedures for amendment, and so forth.

What is the timing of negotiations? At the beginning of November, each side submits a list of who constitutes their respective negotiating team/committee; we've done this. By the end of the first week in January, each side submits their preliminary negotiating position. Negotiations continue until agreement is reached and those points on which agreement cannot be reached by March 1 are then submitted to arbitration.

What now? Your GSANC has to come up with a preliminary negotiating position.

YOU CAN HELP! GSANC would welcome suggestions from any graduate student at the U of A as to what you would like to see in

Cont. p. 2

## What's Current!!

More NegoNews p. 2

FoodBank Update p. 2

More on Monopoly p. 3

Events/Announcements p. 3,4



## Current!!

The Newsletter of Graduate  
Students of the University  
of Alberta.

Editor Benzi Zhang

Associate Editor  
Karl Fischer

Cartooning Steve Karp

Word Processing  
Rita Wong, Ben Zhang,  
Gaya Kariyaasam, K. Fischer

Desktop Publishing/  
Photography  
Karl Fischer

Submission deadline  
next issue - **Mar. 5**

*Current!!* is issued monthly during the regular academic year as an insert in *the Gateway*. We welcome contributions in the form of letters, departmental news, articles, creative works and comments.

### Cont. from p.1

the "Yellow Book." Even more, we would like to hear from you if you have experienced any problems with getting a graduate appointment, renewing an appointment, unresolved problems concerning your appointment, unsatisfactorily resolved problems, conditions of employment, hours of employment and so forth. We would also like to hear from sessionals. We would also like to hear from grad students paid from trust accounts.

Part of our problem is that we cannot hope to know what is going on in all corners of the university (this is a big place). We need your input in order to negotiate from an informed position.

Please assist us by sending your comments - signed or unsigned, but preferably with some sort of identification by at least faculty - to: GSANC, GSA, 206 N Power Plant (Campus Mail).

Thanks for your cooperation. GSANC shall keep you informed through NEGONEWS.

originally prepared for *Current*: 22 November 1991- distributed to GSA Council: 13 January 1992.

### Where I Live

Let me tell you about where I live.

The place is small, but bright and clean. I like that. There is a large window in one wall. I like that as well. I like to sit in front of my window now and then and appreciate my view, which consists of a tree, a garbage bin, and those who rummage through it. At other times I like to sit in front of my window while reading one of the many books from the large bookshelf that stands across the room, directly opposite my window.

Let me tell you about my bookshelf.

The books on my bookshelf cover a wide range of subjects. I have books on philosophy, astronomy, and psychology; politics, physics, and dialectics; monetarism, deism, and expressionism;

penology, ichthyology, and periglacial geomorphology; periodontics, cryogenics, and choral polyphonics; polemicism, feminism, and Mahayana Buddhism; Presocratic pharmacology, gastrointestinal metaphysics, and bovine hypnotism; holistic Kantian reflexology, existential neurasthenic Dale Carnegieism, yuppified Burger King aestheticism, hysterical Holiday Inn Freudianism, flatulent hyperinflated new world orderism, and environmentally-friendly orgasmic West Coast consumerism.

You might say I'm well read.

(Excerpted from *Where I Live* by Len Falkenstein; Harvest, Volume III, Fall 1991.)

## THE SHAPE OF THINGS TO COME???



### EFFECTIVE WRITING RESOURCES WRITING COMPETENCE PROGRAM WINTER 1992

#### "REVISING AND EDITING YOUR THESIS"

This course is designed for graduate students who are writing or planning to write a thesis. The class includes the following subjects:

- writing a prospectus
- using effective techniques for writing a first draft.
- solving organizational problems.
- revising for paragraph unity, order, and coherence.
- improving sentence structure and syntax using words correctly and concisely.
- editing for grammar, spelling, and punctuation problems.

Although individual advice and assessments are provided, the instructor will not edit student's theses for them.

TIME: Tuesdays March 3 - 31 6:30 - 8:30

(Five two-hour classes and two hours of tutorial assistance) FEE: \$30.00

Registration: at Effective Writing Resources, 302B Students' Union Bldg.

PHONE: 492-2682

### FoodBank Update

The GSA Food Bank has received donation in large quantity since its inception. Cash donations exceed 3,000 dollars and the supply of on-hand food is dwindling but impressive. After an initial burst of volunteer enthusiasm, the number of volunteers has fallen off to a dedicated band. However, there will soon be a Food Bank coordinator and possibly an on campus house from which to operate. International and domestic students alike have used the Food Bank and the ages of those who have benefitted have ranged from 6 months to seventy-five years. Especially heartening were the large number of students who were able to receive needed food on the first day of the current term and those whose Christmas debts have left them with little choice.

We need volunteers to help in the effort of routine food pickups on campus. Many departments have called recently for pickups and have faced long delays and frustrations. We apologize for the inconvenience and assure you that the food is going to the needy and that we are struggling as best we can.

The Food Bank is open to anyone who is hungry and in need and is located in the GSA office in the North Power Plant. At the moment we cannot offer perishables. With luck, however, the new location will allow for the storage of fruits, vegetables, baked goods, and meats.

To all those who have helped in making the Food Bank the success it has been to date, the GSA extends its heartfelt thanks.



## Cont. from p.1

proposed Support Services Fee.

The more I listened to the administration's arguments against this motion, the more upset I became. I was getting angrier and angrier because the administration's arguments were not based on what was happening.

The administration said that PPC examines the budget as a whole and sees how expenditures and revenues balance out. Not true. This year, for example, we passed the increase in the instructional fee schedule without seeing the rest of the budget.

What would happen, asked our exulted leader—that's PD, by the way—, if GFC disapproved of an administration proposal. What would el pres do? My reply was that el pres would do what he does now in regard to GFC policy on the differential fee; ignore it. So what? (Well, actually, quite a lot, but that's another story.)

PPC is said to look at things deliberately and with due consideration to what is happening. Too often, however, things are brought to PPC at the last minute and no alternatives are available so things get passed although no one likes the process. Setting priorities? Maybe, with a ouija board.

The administration said that GFC only considers academic matters while PPC and the Board consider budgetary matters. Does anyone remember last year's debates about

restructuring? Does anyone remember when Peter Meekison asked GFC, "If you had five million dollars would you spend it on this department?" And Rec & Leisure Studies became toast? And Ag Engineering disappeared? Or, financial exigency? Ta-ta, APOs!

There was the question of whether BoG had confidence in GFC, but doesn't last year's debates on restructuring and financial exigency show that GFC can debate such matters in a responsible manner? Yes, of course it shows this!

Then, the administration said that the budget process, in effect, was so arcane that only PPC could comprehend it in its totality. What nonsense! What condescension! Imagine telling a body of academics, Deans, Chairs, department heads, some non academics, and even students (!), that they are incapable of comprehending the impact of budgetary decisions. Friends, anyone with a firm grasp of about grade six math can understand the numbers in the budget. Anyone who has sat on GFC can grasp what the budget means. This is not something that is concocted with eleven secret herbs and spices in a back room and then brought out to BoG with the PPC imprimatur, and at BoG everyone bows and says: "Amen, the PPC seal of approval. Let us immediately pass this thing which has come before us." On second thought, maybe it is; but it shouldn't be.

This notion asked PPC to ask GFC for

advice, not approval. What on God's green earth is so terrible about that? Will the world come to an end? Doubts.

What this motion does is to widen the information gathering process. It will let more people look at the rationale for introducing new fees at the University which will affect most students. It will make those few who concoct new fees be more accountable to more and more people who have a stake in the impact of such fees upon the academic concerns of this institution.

Unfortunately, not all fees will come before GFC. For example, the Education Practicum Fee would not have come before GFC because of the wording of the motion. But, this is a start.

No one has a monopoly on good ideas and suggestions. But by continually narrowing the circle of advice, the university by default shuts out of the process GFC, many of whose members can and do have valuable insights. It also brings to mind a Latin quotation in regard to PPC's relationship with GFC: quis custodiet ipsos custodes?

As grad students, we have thirteen seats on GFC. You can make a difference. Please, consider sitting as a grad representative on GFC in the coming year. The terms of students run from May to April, so vacancies will be coming up—in fact, we have vacancies NOW! If interested, please contact the GSA office and ask for the VP Internal.

### Suicide Awareness and Prevention on the University of Alberta Campus

#### TWO DAY SUICIDE PREVENTION AND DETECTION WORKSHOP

WHEN: 9:00 a.m. - 4:00 p.m., FEBRUARY 24 & 25, 1992

WHERE: ED North, 2nd Floor, KIVA Room

REGISTRATION: SPACE IS LIMITED.

Deadline for registration Feb. 10, 1992.

Registration forms available at Student Help (SUB), Peer Education (U of A Health Services), Residence Offices, Chaplains Offices, Student Union Information Booths, Campus Security.

#### Brown Bag Discussion Sessions

Monday March 2, 1992 12:00-1:00	Spiritual Implications of Suicide Meditation Room, Rm. 158A SUB Coordinator: Rev. Gordon Fletcher, Ph.D. U of A Chaplains' Association
Tuesday March 3, 1992 12:30-1:30	Setting up a Support System; Grief and Bereavement Location: to be announced Coordinator: Dr. Ron Dyck, Can. Mental Health Assoc.
Wednesday March 4, 1992 12:00-1:00	Reaching Out to Make a Difference; Clues and Follow-up Heritage Lounge, Athabasca Hall Coordinator: Lisa Kolbuc, Community Connections
Thursday March 5, 1992 12:30-1:30	Cross Cultural Issues in Suicide The International Centre, Rm. 172 HUB

#### Job Opportunity

##### Part-time secretarial and clerical assistant

Environmental Research and Studies Centre (ERSC), University of Alberta

Work around your University schedule in this position which provides secretarial support to the Environmental Research and Studies Centre. You can also work fulltime during the Christmas vacation and summer period. Reporting to the Manager of the ERSC, the Incumbent must be self-motivated and work with a minimum of direct supervision. The ERSC is a multi-disciplinary research unit with participants across the campus. The Incumbent should possess good interpersonal skills, and excellent communication skills to deal with the internal and external contacts of the ERSC. Experience with IBM microcomputers and WordPerfect 5.1 is required.

Duties will include:

Word processing - data entry of correspondence, reports, forms, backup of files, miscellaneous data entry using WordPerfect 5.1 on an IBM computer.

Backup Receptionist - greeting and directing visitors, answering telephones, taking messages, operation of answering machine. This function would be required generally as backup to the receptionist, and on a fulltime basis during holiday periods.

Other clerical assistance as required.

For more information, please contact:

Cheryl Stein  
Environmental Research and Studies Centre  
University of Alberta  
CW-401L Bio Sciences  
Phone: (403) 492-8160  
FAX: (403) 492-7033

#### Global Change

##### A Public Lecture Series

A public lecture series on GLOBAL CHANGE, free of charge to all attendees, is being sponsored by the Departments of Botany and Zoology, and the Environmental Research and Studies Centre, at the University of Alberta. The series, coordinated by Dr. David Schindler, Killam Professor, brings world class speakers to Edmonton to address topics of current environmental interest. The public lectures will be held Wednesday evenings, 8:00 p.m. to 9:00 p.m., in Room B45, Tory Building, Saskatchewan Drive, University of Alberta campus. Everyone is welcome.

A sample of coming lectures:

February 12 Dr. Dale Vitt, U of Alberta  
"Potential Effects of Climatic Warming on Northern Wetlands"

March 4 Dr. Robert Howarth, Cornell University, Ithaca, New York  
"Effects of Oil Pollution on the Oceans"

For more information, please call  
Cheryl Stein, Manager  
Environmental Research and Studies Centre, U of A  
Phone 492-8161  
Fax 492-8160

#### DESPARATELY SEEKING HELP

##### WITH CURRENT!!

The Editorial staff of the Current!! requires volunteers desperately!! If we do not get some help with setting up the next issue of Current!!, it may be discontinued for the remainder of the year. PLEASE contact the GSA office if you can help. Thanks.



## GSA ANNUAL GENERAL MEETING

March 16th 1992

Agenda items include:

GSA Executive Elections and Announcements

Budget for the year 1992-1993

Come and express your opinion to the GSA on issues which affect graduate students.

### GSA Elections 1992

#### Guidelines for Candidates

The election for GSA Executive positions is March 16, 1992. Voting takes place all day at the GSA office and at the Annual General Meeting that evening (time and location TBA). All GSA members are eligible to vote.

To be nominated, a candidate must complete a GSA Election form (like that below). These are available at the GSA office (or call 492-2175 and we'll mail you one). The nomination **deadline is 4:30 pm on March 9, 1992.**

Candidates may use GSA facilities to mail posters (etc.) to graduate students. Regular GSA mailouts are scheduled for February 1, 1992 (noon) and March 6, 1992 (noon). If these times are not convenient, the GSA will provide a set of mailing labels and inter-campus envelopes.

Candidates are expected to cover their own photocopying costs, though GSA facilities may be used.

There are no limits on spending, nor are there any requirements regarding disclosure of campaign contributions.

Candidates are advised to consult the by-laws in the GSA Constitution (copies are available in the GSA office).

This guide is informal, and the final authority in any dispute lies with the GSA Constitution.

Benzi Zhang, VP Communications

Duties of the GSA Executive	
<b>President:</b>	Official voice of the GSA. Liaises with Students' Union and U of A Administration. Supervises GSA office staff. Represents GSA on: Board of Governors, Planning and Priorities Committee, Alumni Association. Sits on FGSR Council. Ex-officio member of all GSA Committees.
<b>VP External:</b>	Acts as the President in the absence of the President. Represents the GSA on the University Senate. Liaises with external organizations, including governments, universities, and student organizations. Coordinates GSA representation on all external committees in which the GSA participates.
<b>VP Internal:</b>	Chairs the GSA Negotiations Committee. Coordinates GSA representing on General Faculties Council (GFC). Sits on GFC and GFC Executive. Sits on Faculty of Graduate Studies Council.
<b>VP Academic</b>	Acts as ombudsperson for Graduate students with academic concerns. Chairs the Complaints Committee. Sits on General Faculties Council. Sits on Faculty of Graduate Studies Council. Sits on Academic Development Committee. Coordinates GSA representation on many committees.
<b>VP Finance</b>	Supervises all business transaction of the GSA.
	Liaises between the GSA, the accountant, and the Comptroller's office. Develops and presents an annual budget to the Annual General Meeting. Ensures that all Executive members are properly registered graduate students and are not in conflict of interest in the conduct of their duties. Chairs the Long Range Planning Committee.
<b>VP Services</b>	Chairs the Power Plant House Committee (PPHC), which acts as a liaison between the GSA, Wrightmoore (contractors who run the bar and restaurant), The U of A, and the janitorial services contractor. Sits on Faculties Development Committee. Sits on Housing and Food Services Administrative Council.
<b>VP Communications</b>	Chairs the Communications Committee. Editor of the GSA Handbook. Editor of Current!!, the GSA's newsletter. Produces posters, pamphlets, and other GSA promotional material. Distributes Council meeting materials to the Council reps.
<b>VP Events</b>	Coordinates the social, academic and political events of the GSA. Arranges booking of the Power Plant for special events. Prepares the budget for each event in consultation with the VP Finance for presentation to the Executive and Council.
<b>Council Speaker</b>	Acts as Chair for Council and GSA Meetings; conducts these according to Robert's Rules of Order. Acts as Chief Returning Officer for GSA and Council elections and referenda.

#### G.S.A. Executive Nomination Form for 1992-93

I.....  
hereby nominate.....  
for the position of .....

Nominated by:.....  
Seconded by:.....

I.....  
hereby accept this the nomination for the G.S.A. Executive position of  
.....

Date:.....



# Critical Issues

## 1. Accountability and Representation

The Students' Union must, first and foremost, be responsive to, and representative of, its constituents concerns and accountable in its actions. This is not always the case. We must develop means and programs to ensure that we are acting as our members, students, want us to. For us to be a true students' union, we must represent students and remain fully accountable to them.

## 2. Resource Issues

In recent years, as the net operating capital available to us for the provision of services and political representation has declined, we have found ourselves in situations where human and financial resources have been inadequate for the activity level demanded of us. In addition, we are, because of the lack of a clear capital assets replacement plan, facing an increasing backlog of necessary renovations and improvements to the building. SUB's utility as a focal point of student life has deteriorated as the building and its suitability to student needs has deteriorated.

Not only do we need to identify what level of resources (fiscal, human, and capital) we need to achieve our mandate, but we also need a way for making decisions prioritising the allocation of scarce resources. What things are most important?

## 3. Transition and Continuity

As the students involved in our service and political arms turn over every year, and in the absence of a clear and cohesive annual orientation, we have witnessed many worthwhile programs start up and then be abandoned. We have also targeted our activities on political issues such as tuition levels towards short-term, rather than long-term, objectives. To be truly effective, we need to be able to manage multi-year projects and to ensure a smooth and effective transition within our service and political sectors.

## 4. Structure

Our political structure includes almost two dozen committees and an inefficient delegation of Student Council's policy mandate. This has led to a tremendous wastage of time. It is a vicious circle - the more committees, the more work; the more committees, the less time to do the work. We need to evaluate the function and role of Students' Council, the Executive, and all of our committees.

As well, our management structure must be reevaluated.

## 5. Involvement

The quintessential nature of the SU is that it is entirely student-owned and run. Several hundred - maybe up to a thousand - are involved in the SU in some way - as a Councillor, an employee, or a volunteer for one of our services or events. Yet there is still much more to be achieved... We are always short of volunteers, and of

students just taking an active interest and sharing their thoughts with us.

## 6. Social Issues

The Students' Union has to identify what larger social issues we need to play a role in, and whether that role should be proactive or simply educational. We also need to ensure that our operating policies reflect values of tolerance, equality, fairness, and responsibility.

## 7. Information Management

We deal with so many issues and so much *paper* that things get lost in the shuffle. Conversely, we deal with issues of great significance - financial accessibility of education, or ensuring that the SU is fiscally secure - without adequate or properly-presented information. Information overload, when it isn't managed, drowns important issues. (I get, for example, about five or six inches of raw informational material *each week*, and haven't enough time to digest and distill it all.)

## 8. Identity and cohesiveness

Both within the Students' Union and outside of it, the Students' Union suffers from a lack of identity and cohesion. Many students feel no sense of identity with the SU, despite the services and political representation it provides. Internally, many departments are "compartmentalised", operating without a common sense of the mission or goals of the SU. We need to develop awareness with students of our mandate and our scope; internally, we need to foster a common commitment to purpose and values.

Additionally, thought must be given to developing the concept of SUB as a gathering place and center of activity for students. There must be a place for students to call their own, that helps meet their social needs and provides a comfortable and safe environment.

## 9. Our role in the University community

The Students' Union does not exist in isolation. We are part of the larger community at the University of Alberta, and we interact with the University in political, service, business, and administrative matters. We must decide the nature of those relationships and how we can work effectively with the Administration while maintaining our absolute independence.

As well, the Students' Union must also consider its role in the context of the University's mission. We must play our role in empowering students so that they leave the institution with a positive disposition and some school spirit. We must help make people *want* to support the University.

## STUDENTS' UNION ELECTIONS AND REFERENDUM MARCH 10 - 11 - 12, 1992

### NOMINATIONS ARE OPEN FOR:

SU President	VP External Affairs
VP Finance and Administration	VP Internal Affairs
VP Academic	Board of Governors Rep.

### REFERENDA QUESTION:

Do you support indexing the Students' Union fee, and all components thereof, to the Alberta Consumer Price Index?

☐ YES ☐ NO

### REFERENDA MEETING:

There will be a meeting for all parties interested in representing either the "YES" or "NO" side of the Referendum Question on: Thursday February 13, 1992

### NOMINATIONS CLOSE:

February 24, 1992  
1700 HRS

### NOMINATION MEETING:

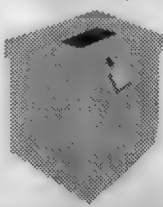
February 24, 1992  
Room 034 SUB, 5:00PM

### NOMINATION AND REFERENDA PACKAGES:

Will be available Thursday February 6 from the Receptionist in 256 SUB. Completed packages should be returned to the Chief Returning Officer in 246 SUB or at the Nomination Meeting.

### ALL CANDIDATES FORUM:

March 9, 1992 Noon - 1300 HRS In Dinwoodie Lounge



FOR MORE INFORMATION CONTACT THE  
CHIEF RETURNING OFFICER  
ROOM 246 SUB PHONE 492-7088

## Charles S. Noble Award for Student Leadership

**Objective:** To recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.

**Effective Date:** February 1, 1986

**Number of Awards:** A maximum of 83 awards allocated to institutions as per attached.

**Eligibility Criteria:** Nominees must:

1. Be Alberta residents, as defined by Alberta Heritage Scholarship Fund Regulations;
2. Be enrolled in a minimum of 3 full courses at a designed post-secondary institution in Alberta in the year of nomination;
3. Display commitment to one or more of the following areas:
  - student government
  - student societies, clubs or organizations
 In addition, candidates may exhibit active involvement in either student organizations at the provincial or national level; or, in non-profit community organizations;
4. Be selected by the Committee within the candidates' institution.

**Nomination Procedures:** Nominations should be submitted directly to the Selection Committee within the institution.

**Nomination Deadline:** March 1.

**Administration:** Each institution will be responsible for the formation of a committee to select candidates for the award. The suggested make-up of the Selection Committee is as follows:

- a student representative chosen by the Students Association Executive
- the Director of Student Services or a senior member of the administration
- a senior member of the academic faculty

The committee will forward the names of successful candidates to the Student Finance Board by March 15.



# Kafka an original, compelling movie



Jeremy Irons as Kafka hides in his search for Truth in *The Castle*

*Kafka*  
directed by Steven Soderbergh  
starring Jeremy Irons and Theresa Russell

review by Robert Chow

"What if writer Franz Kafka had been thrown into one of his own stories?" This is the premise from which director Steven Soderbergh and screenwriter Lem Dobbs based the film *Kafka* on.

The story is set in 1919 Prague. First and foremost, the film is *not* a biography. This Kafka, as opposed to the real-life Franz Kafka, is a clerk for the Accident And Insurance Compensation Association. When a co-worker (Eduard Rabin) vanishes, Kafka begins searching for the truth behind Rabin's

disappearance and mysterious death. He meets up with Rabin's companion, played by Theresa Russell. He soon discovers that just before his death, Rabin was sent to the Castle; a large, brooding presence which overlooks the city. He later finds out the real reasons behind Rabin's death, and the actual purpose of The Castle. What he discovers is more horrific than anything he could have imagined.

*Kafka* is unlike anything that's been made before. It is a study in style, technique, and audience manipulation worthy of Hitchcock himself. In fact, the film is a hybrid of Hitchcock's own *North By Northwest*, Terry Gilliam's *Brazil*, and Scorsese's *After Hours* (a film that has been countless described

as... need I say it? ... kafkaesque). The use of black and white is a stroke of genius (it's strange how what was once the norm is now considered avant-garde). It gives *Kafka* the look of the German Expressionism films of the 1920's. One gets the feeling that it was actually filmed in Czechoslovakia in 1919. And when the screen turns to color (but only during scenes in the Castle), it evokes memories of *The Wizard Of Oz*. The music by Cliff Martinez only adds to the film's eerie quality. Although *Kafka* is not for all tastes, those who hold an interest in slightly off-centre films will find it to be a stylistic tour-de-force.

*Kafka* is the second feature film from director Steven Soderbergh; his first being the highly acclaimed *sex, lies and videotape*. A few years ago, Soderbergh actually worked in Edmonton, as he directed the Yes concert film 9012Live, shot here in the city. Soderbergh should take much of the credit for the compelling originality of *Kafka*.

But the acting in the film is at the same level as the direction. Jeremy Irons is perfectly cast as the confused but determined Kafka. When no one was looking, Irons became a world-class actor. Theresa Russell gives "smouldering" a new definition. The rest of the cast of characters in the movie range from the soulless Chief Clerk (Sir Alec Guinness) to the bumbling ineptitude of Kafka's two assistants, to the slimy office spy (Joel Grey).

Franz Kafka was one of the greatest writers of the twentieth century. His stories of alienation and struggles against "The System" are just as relevant today as they were in 1919. His stories have always had a constant search for the Truth, only for the protagonist to fail. But unlike his stories, the film *Kafka* allows for the protagonist to determine the Truth, only to find that he was better off not knowing. Steven Soderbergh's *Kafka* is a glowing tribute.



Tom Russell at the Arden Saturday

## True grit hybrid

Tom Russell and Bobby Watt  
at the Arden Theatre  
Saturday, February 8

preview by Paul M. Charest

One of the magical moments of last summer's Folkfest was hearing Tom Russell, Steve Young, Mike MacDonald and Jane Hawley perform a set of country-rock pioneer Gram Parsons. Russell's appreciation culminated in a stunning performance of his tribute song to Parsons called "Joshua Tree."

This Saturday at the Arden, Russell returns with his magical touch in what promises to be one of the best concerts the Arden will see in a long time.

Russell's story-telling ability enables him to paint rich images of such things as the ashes of Gram Parsons, an aging William Faulkner, the nasty effects of Mezcal, not to mention flights of lyrical genius in the areas of love, life and the world.

Fellow songwriter Nanci Griffith said the Tom Russell Band is "somewhere left of Hank Williams and just a little east of this something called... the Bakersfield, California sound."

Russell has written songs with the best — Dave Alvin, Katy Moffat, Doug Sahm and Ian Tyson (with whom he co-penned "Navajo Rug," the Canadian Country Music Association Single of the Year for 1987).

As well as being a strong lyricist, Russell has received praise for his band, whom Ian Tyson calls, "the best honky-tonk band in America."

Appearing with Russell at the Arden this Saturday will be longtime band member Andrew Hardin, whom *Guitar Player* magazine calls "one of America's finest guitar players."

Rounding of what promises to be an inspirational evening from one of the strongest singer-songwriters today will be special guest Jane Hawley. Hawley, who also plays in Jr. Gone Wild, has come into her own as a singer-songwriter and in 1990 won Most Promising Artist at the ARIA awards.

Don't wait for the next Folkfest in hopes of hearing Russell. Catch him now while you've got the chance.

## Next Issue:

A review and interview of Tuesday night's Power Plant jazz band, Bemsha Swung.

A review of Studio Theatre's *The Superior Residence*.

Maybe something from CJSR and perhaps heaps of record reviews.

\* \* \* \* \*

*nowhere*

*blossoms*

\* \* \* \* \*

*feb* 12

\* \* \* \* \*

*AT RATT*

ROYAL WINNIPEG BALLET

Swan Lake  
played to  
sold-out  
houses in  
1987 & 1989.  
Buy your  
tickets today!

JUBILEE  
AUDITORIUM  
EDMONTON

FEBRUARY  
12 & 13, 1992  
8:00 p.m.

Tickets at all Bass/  
Ticketmaster outlets or  
Charge-By-Phone  
451-8000\*

\* Student, Senior and  
Group discounts  
available  
\* Agency Fee in effect

**GET YOUR TICKET FOR HALF PRICE  
FOR FEB.12 WITH THIS AD AT BOX  
OFFICE. Valid after Feb. 9.**

Offer subject to availability. This offer cannot be used in conjunction  
with any other offer.



## DiByrd is a message

DiByrd on Paradise  
Power Plant  
January 31

by "Sly" Giles Pinto

TO DON GETTY: Multiculturalism in Alberta is a welcome reality; take a look at Edmonton's (growing) reggaescene. DiByrd on Paradise, with the Frank Carroll Band, Reality, Tropical Fever, and Tropicanos, lead the wave of Caribbean music in the capital. DiByrd a roots-based sextet, is the brainchild of vocalist Albert Tomlinson, who came to E-Town twelve years ago as a painter. After being nominated for an ARIA last year, Albert committed himself to his music by forming a band and assuming editorial duties on the Afro-Caribbean Music Association's newsletter.

Albert also focused on songwriting, producing originals like "Gander" and "Ramgoat." Sound interesting, eh? But, not being versed in Rastafarian, I can't make out the lyrics when DiByrd on Paradise light into the songs. It doesn't help that Tomlinson's soft purr is enveloped by drummer Paul Roberts and bassist Malaika Barrieffe (the first female bass player I've ever seen). The rhythm section definitely gets the Plant patrons on the dancefloor, but, given the confines of the reggae beat, it's imperative to do something to keep it interesting; saxman Jerrold Dubyk improvises well on

the jazz tip and Brent Karner's synth lines are catchy and exotic, but caution is in the air. Guitarist Greg Fillan too rarely abandons mundane rhythm work for a fiery rock solo. Most frustrating of all, two congas before Albert are hardly touched — symbols of unused potential.

If their originals are curry without the spice, DiByrd's covers are delectable homecookin'. The patrons ravenously devour the familiar melodies of UB40 and Bob Marley. Albert wisely caters to their taste — both "I Shot The Sheriff" and "Red Red Wine" are played twice (the second time better in both cases). Tomlinson, who grew up in Jamaica, ensures DiByrd stay close to the music's roots (thankfully avoiding the transformation into Vegas-style, cruiseship glossiness). The tight band fires riffs in the right places, the people dance, and something emerges... energy.

This is DiByrd of Paradise's missing ingredient: energy to fuel more adventurous grooves. It's there in Albert's wiggle as he imagines ragamuffin' it with his honey, in Malaika's grin as she bears down on the bass, and in the encore of Harry Belafonte's "Banana Boat Song." Here's hoping that the energy is tapped more often, so that the cries of "Day-O!!!" can be heard all across Edmonton. All the way to the Legislature and Mr. Getty's ears.

## Blueprints urges freedom

Blueprints from Space  
directed by Marianne Copithorne  
at the Citadel Maclab Theatre  
through February 9

review by Allissa Gaul

Yikes yikes yikes yikes yikes.

I'd watched Oprah the day I went to the Citadel's Maclab production of *Blueprints from Space*. Oprah and her audience were chastising a stage-full of young men and women who called themselves "freeloaders." When told by an irate lady in the audience that she sure wasn't happy in her job, but she did it because it was her place in the social structure, one of the freeloaders replied: "Then quit your job. I did. Now I'm the artist that I wanted to be, not a person working at a job which is meaningless." He went on to explain how he survives on the fruits of others' labour, while pursuing the career which is important to him.

At Friday's world premiere of Mark Leiren-Young's play I realized that Tyler Kirby discovers something very similar about his own life and purpose. Tyler is a nineteen year old mechanical genius living in a small town on Vancouver Island who has built his own improved car, plane, and countless appliances and machines. He works at the local garage, as an irreplaceable Mr. Fix-it. And he is continuously hooked up to his Walkman — especially when he begins to receive interstellar messages in-

structing him to build a spaceship and inviting him to take a forty-two month vacation in the stars.

Over the course of the play, Tyler's best friend Mike (played by Geoffrey Brumlik) and mother Ruth (Julie Bond) become increasingly alarmed as Tyler first wrecks the car he built himself (for spaceship parts, of course), then quits his job in an effort to complete his ship before the aliens come to pick him up for some quality vacation time. What they fail to see is that Tyler has come to a point in his life where he feels able to conquer a project that will be the test of his true skills and the culmination of his talents and penchant for astronomy. He drops his responsibilities to be who he wants to be.

*Blueprints* is quite well performed, although a little slow to start, and with a slightly garbled second act. However, it had a small child attention factor of a respectable eight out of ten, and the parents were able to relax and enjoy the jokes about beer, cops and the Bible.

Notably, Edmonton native Marianne Copithorne (you know her — the tum-tum old lady from last year's production of *Road* at the Phoenix) makes her directing debut in *Blueprints from Space*, and seems to have allowed all of the actors to stretch the characters into pleasing "common man" figures.

*Blueprints from Space* is playing February 6 at 10 am, February 7 at 1 and 7:30 pm, February 8 at 7:30 pm and February 9 at 1:30 pm.

## Just comedy, not culture



Atomic Improv Co.  
at the Ship, Lister Hall,  
Saturday, February 8

interview by Calvin Maxfield

Imagine a secret CIA plan to fuse Cheech & Chong with Monty Python, then split them into two distinct portions of comedy and plant them in Edmonton as operatives Donovan Workun and Paul Mather. This is the alchemy and conspiracy of Atomic Improv Co., side-splitting improvised comedy based on suggestions of the audience. Donovan and Paul have been performing together for two years in Alberta, B.C., Montana, Mexico and, most recently, the Los Angeles International TheatreSports Tournament, which they won. I met briefly with Atomic Improv Co. at the Sidetrack Cafe, their hangout, and where they perform regularly on Variety Sundays and Comedy Mondays.

Gateway: What's the secret origin of Atomic Improv Co.?

Paul: We were driving down the road and these aliens kidnapped us and we were exposed to radiation.

Don: Then my penis fell off. But it grew back.

Paul: There use to be seven of us that did this called Rapid Fire Players and we'd perform here on Mondays for \$40.

Gateway: It says Impro., Do you prepare or practice any dialogue or characters?

Don: Yeah, there's hours and hours of intensive sitting around and watching T.V. Everything we want to try new we do here (Sidetrack) on Mondays. There is no real preparation, just put on a hat. A hat really says it all for me.

Gateway: What is your background?

Paul: TheatreSports really. Donovan was a professional mime, as well.

Don: Well, semi-professional mime. I used to be in a mime troupe, the only one in Alberta.

Paul: Yeah, and he met Marcel Marceau.

Don: All he spoke was French; he went aaaaaaah. He's really old, I swear he was going to die right there. I thought he had a toupe, 'cause his hair's all white on the sides and black on top.

Paul: Yeah, but so is J. Jonah Jameson's.

Gateway: What are your comic influences? What movies or T.V. shows do you watch?

Paul: It's a Yin Yang thing. Donovan likes Cheech & Chong and that kind of stuff and I like Monty Python kind of stuff. Could you picture them being together? But if they did...

Paul & Don (in unison): Yet it would work!

Don: I like physical and slapstick kind of comedy. *Jeopardy* is a big influence on both of us 'cause if you answer a question it makes your day. I hit the couch and go, Blue!

Paul (interrupting): No, what is blue?

Don: And I like cartoons.

Paul: We both like Bugs Bunny.

Don: And Doctor Seuss. I'm reading *Cat in the Hat*. We do a Doctor Seuss thing. The fish in the pot — that's the funniest part.

Gateway: Tell me about a unique gig.

Don: We did a show for Rape & Battery Women's Society of Calgary. And we lasted about 10 minutes.

Paul: And it wasn't funny either 'cause they were all really drunk and yelling "take it off, take it off!" They thought we were strippers.

Don: Yeah, "Take it off." And I go "lady what are you, about 60? Even if I did take it off what are you going to do." And that was it. Good night.

Paul: That was one of the earliest gigs.

Donovan: It was really funny afterwards, and we still got paid. Another tough one was the Handicapped Natives Society — tough room. We've opened for Bo Diddley and Long John Baldry too.

Don (whispering into the tape recorder): My penis didn't really fall off—I was just jokin'.

## Studio Theatre presents THE SUPERIOR RESIDENCE

by  
CARLO  
GOLDONI  
directed by  
Guest Director  
PAUL  
LAMPERT

STUDENT TICKETS  
JUST \$4.25!

Sponsored by the  
"Mary Mooney Distinguished Visiting Artists Fund"

February 6-15

Box Office: 3-146 Fine Arts Building  
Call 492-2495 Drama Department



APPEARING IN 1992 AT THE  
HOROWITZ THEATRE

February 22 & 23, 8 pm

Also Appearing  
Nightnoise  
March 8, 8 pm

with the assistance of Alberta  
CULTURE AND MULTICULTURALISM

LES BALLETS JAZZ  
DE MONTRÉAL

Tickets are available at all BASS Outlets (Charge-By-Phone: 451-8000) and Info Booths on Campus (SUB, CAB, HUB). For Information Call: 492-4764

\$\$ COMPLETE COLLEGE SERVICES LTD. SUMMER JOBS!!

PAINTING MANAGERS

- SALARY PLUS BONUSES
- GREAT WORK EXPERIENCE
- MAKE GOOD MONEY WHILE HAVING FUN
- PLAN NOW FOR YOUR FUTURE!!

EDMONTON / RED DEER / CALGARY



# SPORTS

Sports Editor: Todd Saelhof, 492-5068

## UBC building from Bear model

'Birds fly east for winter puck against inconsistent Alberta attack

by Todd Saelhof

Mike Coflin has a new direction in life. With Canada West Conference puck playoff spots still to be secured, the rookie head coach of the University of British Columbia

**(3) Golden Bears  
VS  
Thunderbirds  
Friday, February 7  
Saturday, February 8  
7:30 p.m.  
Clare Drake Arena  
FM88-CJSR**

Thunderbirds is looking up to bigger and brighter things.

This coming weekend, Coflin brings his 'Birds one province east to tangle with what he believes to be the biggest and brightest of university hockey teams.

"I grew up in Edmonton respecting the Golden Bears and the way Billy Moores coaches," Coflin said. "The Bears have a model program that I would like to achieve here (in UBC)."

This weekend, however, Coflin and the 'Birds only have designs to take apart the Bear model and improve their situation in the West standings. With an outside chance of attaining a post-season position, Coflin's flock can ill-afford to escape the Bears' den of Clare Drake Arena with less than four points.

"We have to get to Edmonton and we have to win," Coflin said.

"We have a lot of respect for Alberta, but if we prepare ourselves to play well and if we do certain things the way we can, then we can win."

"The secret is not what they do, but the way they execute - with perfection," Coflin added. "Alberta's fairly predictable that way."

In January, however, the Bears have been a predictable in a different way. Three weekends straight, the Green and Gold achieved perfectionist status at splitting every series. It's left them still four points shy of first place in the West, with the rest of the pack bearing down on them. While the Regina Cougars top all at 33 points, the Saskatchewan Huskies sit just two points behind the Bears pending point reversals for ineligible player usage by the Brandon Bobcats. UBC could also benefit from Brandon's believed misbehavior, having lost to the 'Cats once during the period under protest.

Alberta, however, is most concerned about their own behavior of late.

"Since Christmas, we haven't put together a good string of games," said Bear veteran Cory Clouston. "One game we're on and it looks like no team can touch us. Then, the next game we're off and it looks like any team can beat us. We just have to get a consistent effort every night."

And despite looking down at the 'Birds 8-13-1 record, that consistency needs to make an appearance this coming weekend if Clouston



Dragos Ruiu

**FENDING OFF THE ENEMY:** Todd Goodwin (11), Murray Bokenfohr (22), and the Golden Bears need to hold back all Canada West opponents to ensure home-ice advantage for the playoffs. Bokenfohr himself remains an injured question mark for this weekend's homer against the UBC Thunderbirds.

and the Bears want any shot at that elusive number one ranking.

"We have to respect them ('Birds). They swept Lethbridge last weekend," Clouston said. "They have an outside chance of making the playoffs, so they're going to be as tough as ever."

Always tough, the 'Birds are led by the Delcourt brothers. Captain Grant and Gregg have a combined

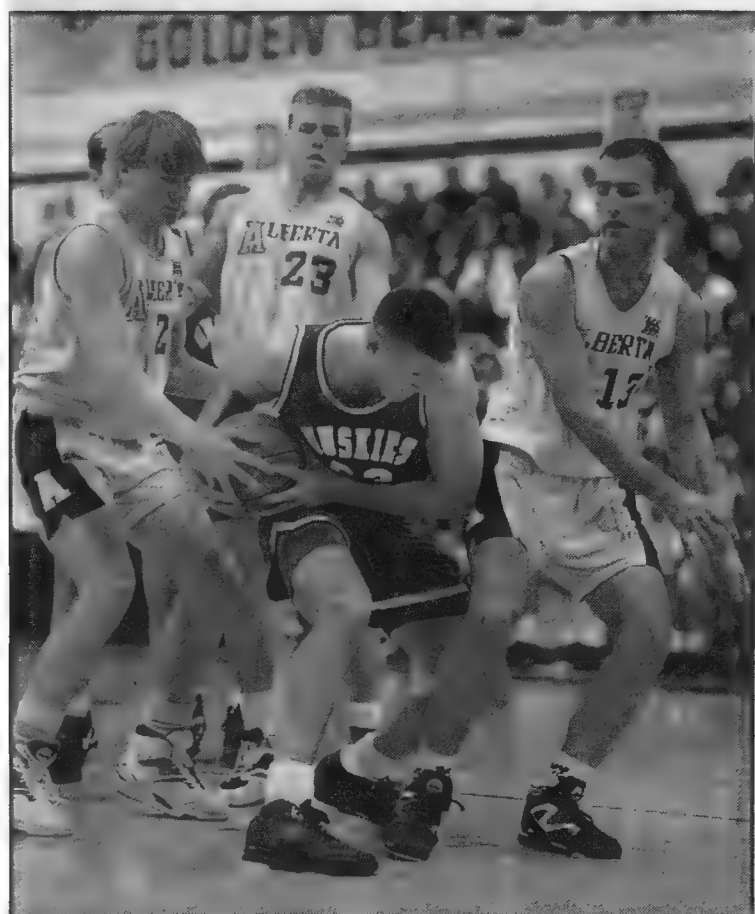
55 points. Defensively, though, the flock is not feather perfect. Sporting a 5.19 team goals against average, UBC has the West's worst defence.

"I don't think that will be any indication of the weekend, because they're fighting for their lives," Clouston said. "I'm sure UBC will be as ready as they'll ever be."

So too should be Clouston and the Bears, if they have any designs

on becoming first-place models.

**LOOSE PUCKS:** 1990-91 Golden Bear captain Doug McCarthy had the experience of playing on Dave King's Olympic squad during his recent stint in a European hockey league. McCarthy returns soon from overseas' puck to rejoin the Stony Plain Eagles of the Pacific Northwest Hockey League.



**GOLDDLOCKS & THE THREE BEARS:** Alberta will need to establish superior ball control in order to sweep the Dinos.

**Golden Bears vs (8) Dinosaurs  
Saturday, February 8 8:15 p.m.  
Main Gym**

## Pottinger key to dumping Dinos

by Bob Hall

The best way to be noticed in this ratrace world is to make a solid impression.

For the University of Alberta Golden Bear basketball players, making coach Don Horwood take notice is not an easy task. This year, the Bears' head coach has been blessed with balance. It has been the key to success thus far and things do not appear to be changing. Therefore, making an impression usually means more time on the floor for those who can stand out in the mind of the man who makes the decisions - Horwood.

Enter Clayton Pottinger. The second year Bear has taken advantage of some key line-up changes of late to make a big impression.

"Number one, he is a very exciting player," Horwood said. "And second, with the possible exception of Mike Frisby, he has been our most consistent player all year. He's gradually got more confident, he's shooting better, he's rebounding better. . . you know, he's just mak-

ing little contributions all the time on the floor."

After his rookie season in 1989-90, Pottinger took one year off to concentrate on studies in the Education faculty. He had a slow start this year, but has been very impressive in the last couple of weeks.

Two sets ago against the Victoria Vikings, Pottinger played solid and played plenty - all 40 minutes in the game two. Last weekend, he provided two of the series' most exciting plays - coming out of nowhere to block a sure Lethbridge basket and making good on a pretty jam.

"I'm a little more involved and playing a lot more than my first year," Pottinger said. "This year I can actually make a contribution, whereas my first year, if I had a bad game we would still win anyway."

Pottinger will be expected to make a big contribution tonight in Calgary where the Bears will tangle with the University of Calgary Dinosaurs in the first game of a home-and-home that will conclude at the Main Gym on Saturday night.

The provincial rivals are tied for second spot in the Canada West standings at 8-6. With six games left in the regular season, a sweep by either team could be a huge step to securing home court in the playoffs.

"I think this weekend is very important for getting first or second place," Horwood said. "We're definitely in reach of first place. If UBC loses both games this weekend, we would be tied if we sweep. Of course, Calgary is in the same position. It's very important from the point of view that we will be able to host the first round of the playoffs."

Pottinger also knows the importance of the Calgary series. And he realizes that even though personally he would like to play the whole game, there is a bigger picture.

"I like to look at things from a team standpoint," he said. "If I personally don't play well, I know someone will step up and do a good job. But I know that my contribution can be important. Still, I like to think of it from a team perspective. That's the most important thing."

Clive Oshry





Dan Carle

## Footie & Badger: Greatness

In the psyche of the elite athlete, second best is often not good enough.

In Golden Bears' basketball, where only one point-guard can start a game, Sean Foote and Greg Badger are both trying to be top dog.

Both players are graduates of top high school programs - Foote hails from Calgary's Western Canada and Badger from Ross Sheppard in Edmonton. Both are quick, small and can make the court into a circus by great displays of athleticism. Both yearn for floor-time when there is only one spot open.

The wood at Varsity Gym is a daily proving ground.

"Sean is a little more aggressive to the basket, looking to score more, whereas Badger is looking to create more," said coach Don Horwood.

Statistically, Foote, 20, is ahead of Badger with an average 12.4 points and 2.6 rebounds per game. Badger, also 20, has 6.8 points and 1.9 average rebounds per game. Badger, however, is way ahead in assists per game, 3.3 to 2.0.

Foote is a compact, rah-rah player on the court, and full of spark. Badger is gangly, takes the odd knock on the head during a game, and can pass on a thread.

"Sean is the type of guy who doesn't reveal himself, but we have our own personal relationship that he might not have with anyone else on the team," Badger said. "Between two point-guards, we get along very well."

Getting along has its place in the locker room, but on the court, each man is out to prove that he is better than the other.

If one hits a spin-around-12-foot-knock-your-socks-off jump-shot from 12 feet, the other will try from 13, then 14.

Typically, Foote starts games, but Horwood downplays the thought that Foote is the better player because his name is usually called in the starting line-up.

"I think the competitive fire in Badger brings him up a level, and I think that puts pressure on Sean. They push each other."

Comparisons have been made between the Foote/Badger combination and the Sean Chursinoff/David Youngs guard-tandem of the late 1980s. Chursinoff was the flash, juke-and-jive guard, while Youngs played sound, controlled basketball.

Ring a bell?

Foote and Badger, both in their second season, seem bound for greatness.

"We're just making each other better, really," said the soft-spoken Foote.

Each guard comes off the court looking like a wet pile of goo. Horwood constantly works these two, and one day Foote and Badger may very well drive each other to the golden light of a national championship.

# Swimmers stroke for West Vic-tory

by Curtis Dumonceaux

"It's the largest team that has gone to the Conferences since I've been around."

What University of Alberta head coach Dave Johnson is referring to is the Canada Western Conference Championships this weekend in Victoria. The Golden Bear and Panda swim teams are off to the annual event, as Johnson said, with the largest team he's ever seen.

"We actually had to cut one swimmer because they only al-

lowed us to take 18 men and women, and we had 19 qualifiers for the Bears."

Last year, both the Bears and Pandas ran third place, which hopefully will be improved.

"For the Pandas, it will be a very close race with UBC for the Championship," Johnson said. "Last year, Manitoba had a very strong team, but this year things have changed slightly. The way the meet has been structured in the past is to allow each swimmer to swim in three in-

dividual events and three relays. This year, they are allowing four individual events and two relays, which allows us to use our big guns. And we have the biggest guns in the conference."

In terms of preparation, Johnson said that everyone is ready and willing to race fast.

"The girls are well prepared and are in a good state of mind for the meet. Everyone is able to swim many events, which shows that we have a lot of diversity on the team."

Johnson said that the Bears also have a pretty good chance of winning the championships.

"Many of them are in the same boat. They have yet to qualify for the CIAU Championships just because of the way that other meets have been scheduled, so they must swim fast this weekend or else they will not be going to the CI's."

"If UBC makes any mistakes,

we'll be very tough to beat," Johnson added. "UBC is a good dual meet team, but not a good conference team in terms of competition, and we have much more depth than they do. They might have one or two really good swimmers whereas we have several."

"The teams have had lots of training and this meet will tell everyone where they are. This will be a meet to sharpen up for the CIAU Championships as well as for the SNC Nationals."

And where the future is concerned, some of the Bears and Pandas hope to someday stand on the Olympic Games' podium.

"Further down the road, there's the Olympic trials for a few of them, so this meet will serve as one stepping stone in the sequence. The bottom line is that we need fast swimmers, so it is going to be a very fast meet."

## Basketball Pandas pose eternal playoff question

by David Ottosen

"To be or not to be,  
That is the question."  
- Hamlet

That truly is the question this weekend for the University of Alberta Panda basketball team, as they enter into a home-and-home series with the University of Calgary Dinosaurs. Both teams are tied with 3-11 records, and both will be looking to sweep as they attempt to catch the Saskatchewan Huskies and the Lethbridge Pronghorns for the fourth and final playoff spot. However, while the Danish prince couldn't choose his own fate, the Pandas have decided what they want to be, and now have to put their minds to accomplishing it.

The rivalry between the two teams extends from the natural dislike between the two cities and from the Dino program's long-standing dominance. Now that Calgary has experienced a downturn in their talent base, the Pandas are looking forward to exacting some long overdue revenge.

"Calgary is always a finesse sort of team," said Panda head coach Trix Baker. "We need to get some good ball reversal, so we can get it inside to the big girls."

In the first match-up this year, the two teams split, with both winning at home. However, the Panda win was by a bulging 11-point margin, while the Dinosaurs eked out a one point win in overtime. Since then, the Alberta side has improved considerably.

"If we play like we played on Saturday, we'll have four wins in our next four games," Baker said.

As always, the team can put a quality performance in the books from their powerful front line of Joanna Ross, Susan Chalmers, and Tracie Wilkie. The key for the squad will be consistent guard play to relieve the Dinosaurs' full court pressure and collapsing defence.

"We always look for the outside shot," Baker said. "Unfortunately, if they miss it early, they stop taking it."

As well, Baker is looking for a strong effort at the defensive end, and on the boards. The hope is that tough D will give the Pandas a chance to get out and running, and get some easy baskets.

"It starts with good tough defence, and good defensive rebounding," Baker said. "Hopefully, that will get us some transition baskets."

The running Pandas hope that they can walk away from this weekend with a quality chance to make the playoffs, while ensuring Calgary's descent into an unfamiliar gutter suite. However, with the same thing on the Dinosaurs' mind, the Pandas will have to be all that they can be.

To paraphrase Hamlet, by this weekend's conclusion, there should be no question as to what the Pandas will be.

## Let's Party

FOR ALL YOUR PARTY SUPPLIES

Disposable

- glasses
- plates
- napkins
- utensils &



ICE  
25-  
50 lb.  
BAGS

455-6276  
451-4380  
12136 - 121 A St.  
SEE US FIRST

JAZZ  
every Tuesday  
at the



9:00 pm to midnight  
no cover

## Bemsha Swung

featuring  
Dean McNeill  
Gord Towell  
Stuart Crosley  
Rubim De Toledo  
Brent Dunbar

## DMA SERVICES INC

\$ 1045

\$ 1199

\$ 1379

386SX - 16MHZ

386 - 25MHZ

386 - 40MHZ

ALL COMPUTER SYSTEMS ABOVE INCLUDE

- 1 MB RAM
- 52 MB hard disk
- 2S/ 1P/ 1G
- 256 KB VGA card
- 14" VGA monitor
- 1 Floppy Drive (1.2M or 1.44M)
- Mini-Tower case
- 101 enhanced keyboard

VIDEO UPGRADE FOR ABOVE SYSTEMS

- SUPER VGA MONITOR & 512 KB VGA CARD \$69
- SUPER VGA MONITOR & 1MB VGA CARD \$109

UPGRADE PACKAGE FOR ABOVE SYSTEMS

- Memory upgrade to 4MB
- 120 MB hard disk 17 ms access time
- Memory upgrade to 2 MB
- 85 MB hard disk 17 ms access time

Only \$ 370

Only \$ 165

15351 STONY PLAIN ROAD

OPEN MON - SAT 10:00 am - 6:00 pm

Tel: 483-0300

We do repairs and upgrades.

Fax: 483-0305

The company reserves the right to limit quantities



PARTICIPATION

Make your move.





SHOT TO KILL: Golden Bear Tim Thompson (3) watches on as teammate Todd Sommerfeld powers through a murder missile.

## Pandas look to ride playoff gravy train

by Rob Daly

It's tough being a contender. For some of the University of Alberta volleyball Pandas the feeling is new, but they are learning to live with it. Pandas' head coach Laurie Eisler reflected the attitude in a phone conversation with a rival coach on Monday.

"We're not spoilers, we're contenders!" Eisler said.

The current situation in CIAU Canada West competition is, to say the least, interesting.

The second-place University of Calgary Dinosaurs went west to take on the third place UBC Lady Thunderbirds last weekend and dropped both of their matches. Consequently, the Pandas are suddenly only four points out of a post-season spot with six games left to play. Thanks to the parity amongst Canada West teams, the door is opened a little wider for the Pandas.

"It's a really exciting time in the league," Eisler said. "Coming into last weekend, we needed someone else's help. Now we don't. It (post-season play) is in our own hands."

The Calgary Dinosaurs, who went undefeated before Christmas, have now dropped four games and proven themselves beatable. This weekend's home-and-home series should put more pressure on the Dinosaurs than on the Pandas.

"The pressure's all on Calgary," Eisler said. "As far as we're con-

cerned, their backs are against the wall, and anything we get is gravy."

Fourth-year Panda forward Sherry Parkhurst also likes the situation.

"Being in position for the playoffs is new," Parkhurst said.

She, like Eisler, acknowledges

that nerves have been a factor in the past for the young club, citing this as a reason for the team's previous failures against Calgary rather than any obvious superiority on the Dinosaurs' part.

see GRAVY p. 17

## Bears battle undefeated Dinosaurs

by A. Khullar, R. Daly, & T. Saelhof

Tonight at around eight o'clock explosive white objects will be flying around at high speed, kills will be mounting in the triple digits, and hundreds of people will watch in delight. No, this isn't a downtown New York gang war, but a volleyball game in Edmonton.

The Main Gym is the battle grounds for the first game of a home-and-home series between the University of Alberta Golden Bears and the University of Calgary Dinosaurs.

"Obviously, the biggest game of the year," said Golden Bear head honcho Terry Danyluk. "We've been talking about it for two weeks straight now. To finish first in our division, we've got to beat them (Calgary) twice. Two wins isn't unrealistic because we've been close to them all year."

And sweeping Canada West's number one Dinosaurs would wreck their unreal 10-0 record.


Currently, Calgary sits four in front of Alberta after consecutive conquests of the UBC Thunderbirds last weekend. The Green and Gold, meanwhile, were idle, unavoidably forcing volleyball's Battle of Alberta to be forefront on the Bear brain.

"It's hard to say if the bye was good for us or not," Danyluk said. "Calgary's played more games than us over the past couple weeks, but I think our guys will be more hungry because of the week off. It's hard to psych yourself up so many times for so many games."

To put on the Bear gameface against Calgary will require a coordinated effort. After all, the Dinosaurs didn't have ten games handed to them on a silver platter.

"We need a full team effort," Danyluk said. "All 12 guys need to pitch in, whether it's verbally or on the floor. At this point in the season, the boys should have enough self-confidence to know that they need to go all out, all the time, to win."

**Tonight! Pandas vs Dinosaurs 6:15 p.m. Golden Bears vs Dinosaurs 8 p.m. Main Gym**



# Student's Discount DAY

## 10% OFF YOUR TOTAL BILL\*

**FREE BUS SERVICE! 4 PM - 9 PM**

**For all U of A and NAIT Students**

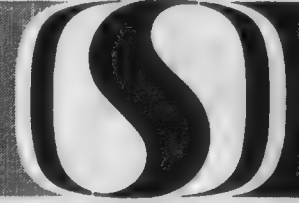
**TUESDAY FEBRUARY 11**

Is Your Day To Receive A Discount Of 10% Off Your Total Food Bill

**ONLY AT THESE LOCATIONS**  
10930 - 82 Avenue 11850 - 103 Street

We ask that you present your student identification card in order to receive your 10% discount.

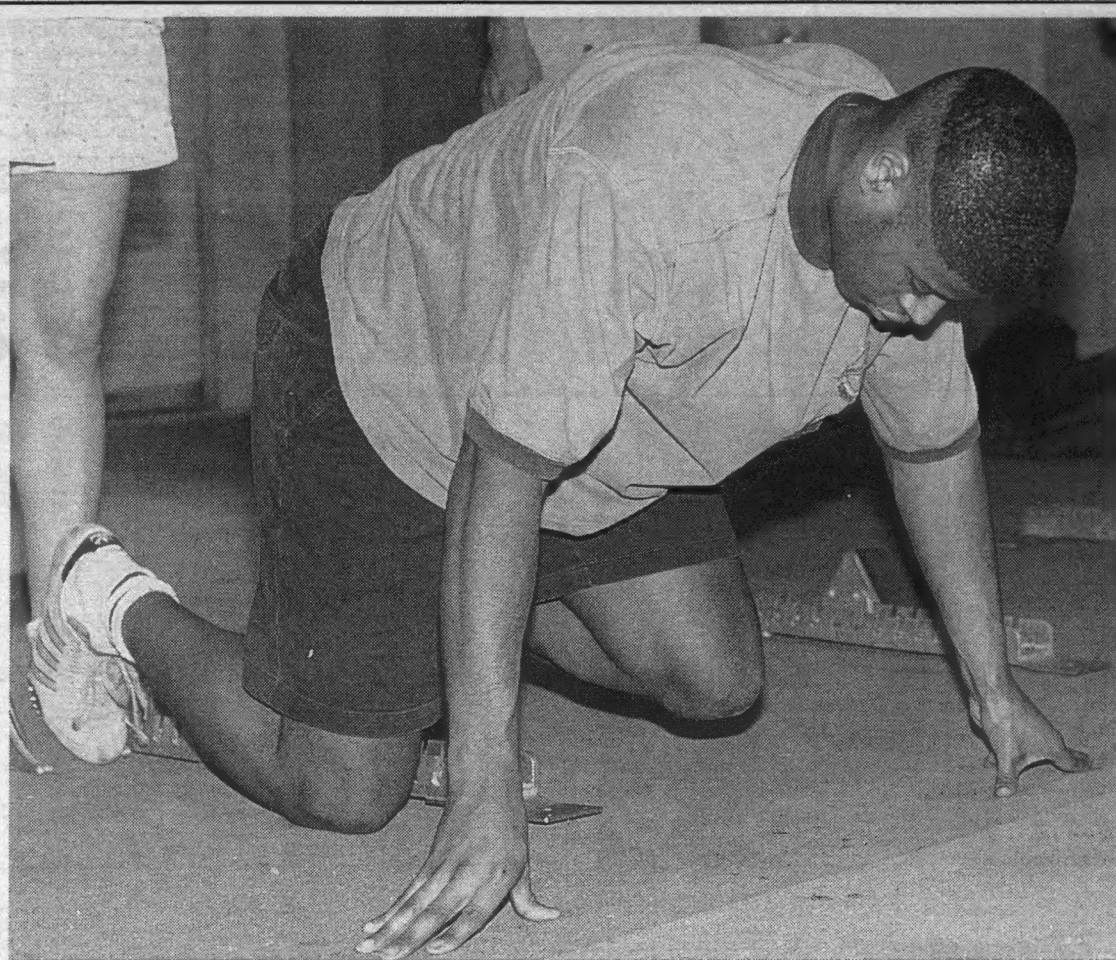
10% discount does not apply to prescription, tobacco products or fluid milk products.



# SAFEWAY

**OPEN 8 am to Midnight Monday Thru Saturday Sunday 11 am to 5 pm**





Darren Gumbs readies himself for the Canada West Championships. Photo by Rachel Sanders.

## Player profile: Darren Gumbs

by Brian Drewry

It started back in Grade 10 with a last place finish at the Provincial Championships. It could very well end in Atlanta in 1996 at the Olympic Summer Games.

It's the track career of University of Alberta Golden Bear sprinter Darren Gumbs. So far, it has been a success.

Gumbs is a second year science student out of Ross Sheppard Composite High School where he began to take-up track.

"I started running in Grade 9, but I didn't really take it up seriously until Grade 11 when I joined a track club called the Edmonton Olympic Club."

Since that time his list of accomplishments just keeps growing and growing. He is the City Junior record holder and Provincial Champion for 200 metres. He was the 1990 Western Canada Games Champion in the 200m. He placed third in the 200m at the National Junior Championships, and was a member of Canada's 4x100 team at the Pan-American Junior Championships this past year in Jamaica.

It comes as no surprise, then, to

see that the CIAU has Gumbs ranked second in the country in the 300m and seventh in the 60m. He would probably be ranked number one in the 200m, but that race is not run in university competition.

A list like this could only be compiled through hard work, perseverance, and dedication, and these three characteristics fit Gumbs to a 'T'.

"Darren works very hard in practice, knows what he is doing, and has his goals straight," Track coach Marek Glowacki said. "And that is what you want in an athlete."

'Gumbs', as he is known to his teammates, holds most of his records in the 200m, but his favorite race is the 300m.

"It's more of a relaxed race, as compared to the 60m where you are more tense. With the 300m I have time to relax and see where everything is, so I can plan my strategy."

Combining academics and training is hard for any university athlete and Darren is no exception. With all his labs and lectures, it makes it difficult for him to schedule training sessions and have a social life. There is one thing that keeps him going though.

"I like the training and traveling that goes along with track and field, but mainly it's the competition that keeps me motivated. It gives me a thrill."

In his small amount of free time, you will probably find Darren at a movie theatre or in front of a video machine because he loves to watch movies.

When he finds time to eat, it is usually a Jamaican dish that includes chicken, rice, and peas.

As for his season this year, he is happy with his performances so far, but the big races are still to come.

If everything goes well following the Canada West Finals, Darren will head to Winnipeg for the CIAU Championships where he hopes to finish top three in the 300m.

"With a little luck, who knows, maybe I'll win there as well."

Becoming a dentist is his ultimate goal away from the track. On the track, he hopes to make a national team in the future and compete in the Commonwealth Games or maybe even in the Olympic Games. Because for Darren Gumbs, competing is what it is all about.

### GRAVY from p. 16

"Last time, we tried to key to their game, because we saw that their system had some holes," Parkhurst said. "We just weren't able to take advantage of them".

The Pandas plan to come out playing their own style this time. That, coupled with the start in the Main Gym on Thursday, should go a long way towards calming the team down.

"We realize now that it won't pay to get too cute," Parkhurst said. "Playing here first will help, because we're always more confident in our own gym."

The team will leave for Calgary immediately after the game on Thursday in order to give them a

full day's preparation for a match in Calgary's drafty barn.

No matter what happens over the last six games, both Eisler and Parkhurst foresee a bright future for the young Pandas. In Sherry Parkhurst's case, this may be the last year of competition, and focusing on the playoffs will be no problem for her.

Even if a playoff spot doesn't materialize in the tough Canada West league this year, Parkhurst is looking forward to some excellent volleyball for her remaining games as a Panda.

"Really, we're just looking to finish this year strong, regardless (of the league final standings)."

But then again, who wouldn't like a little extra gravy?

### ATHLETES-OF-THE-WEEK

Panda basketball  
Joanna Ross

Bear basketball  
Dan Vanhooren

### SKI READING WEEK

February 24 - 29 / 92

**SNOWBOWL**  
Missoula, Montana  
Only \$246!

Free Trip Draw for  
Ticket holders!!!

Trip includes:

- 5 days, 4 nights, 4 lift tickets
- Hotel accommodations in Missoula
- Massive Hot Springs Night
- Free Ski Club Bandanna and Hot Wax
- On-hill B.B.Q. and Volleyball
- Welcome Party and Pub Crawl

U of A Ski Club  
030H SUB 492-2101

**Schweitzer**  
Mountain Resort  
Only \$288!

Trip includes:

- 5 days, 4 nights, 4 lift tickets — 3 @ Schweitzer, 1 @ Silver Mountain
- Hotel accommodations
- Free Ski Club Bandanna and Hot Wax
- Welcome Party and Pub Crawl
- Fish Bowl Pub, Evening in Coeur d'Alene

You are a student.  
You're broke, bored,  
busy & burnt out.  
You need a break.

BARRY TS KNOWS THAT. THAT'S WHY WE INTRODUCED **MONDO MONDAYS**. BRING ANY CLUB'S CLUB CARD, YOUR STUDENT CARD OR CLIP THIS AD AND PARTY MONDAY NIGHTS WITH US. BEST OF ALL YOU CAN LEAVE YOUR BRAIN AT HOME. YOU CERTAINLY WON'T BE NEEDING IT HERE. HAPPY HOUR UNTIL ELEVEN PM.

CLIP ME & GET IN  
FREE - MONDAY!

BARRY TS "ON LOCATION"  
6111-104 STREET - 438-2582

### CAMPUS EYE CENTRE SALE

25% OFF ON COMPLETE PAIR OF EYEGLASSES  
20% OFF ALL RAYBAN SUNGLASSES



Try us.....  
because we  
care

#### Contact Lens Special:

Buy one pair of contacts at regular price, get one pair free.

Regular Daily Soft - Clear - \$149.00

H<sub>2</sub>O Contacts - Clear - \$189.00

Hard & Toric Lenses - 20% off

11149 - 87 Ave., Edm.  
432-1372

**CITA** Campus  
Income Tax

**CASH  
BACK**

- Get cash for your approved tax return within days.
- Fee includes return preparation.

GENERAL T-1 PREPARATION

BASIC STUDENT  
RETURN PREPARATION

**\$20<sup>00</sup>**

- All clients provided with computer printout record.

STUDENT'S UNION BLDG.  
MAIN FLOOR

Weekdays 9 a.m. - 5 p.m. • 423-2618



## Stripsearch



## Chainsaw Rabbit



## Bare Tails



This is the center-of-the-page fold.

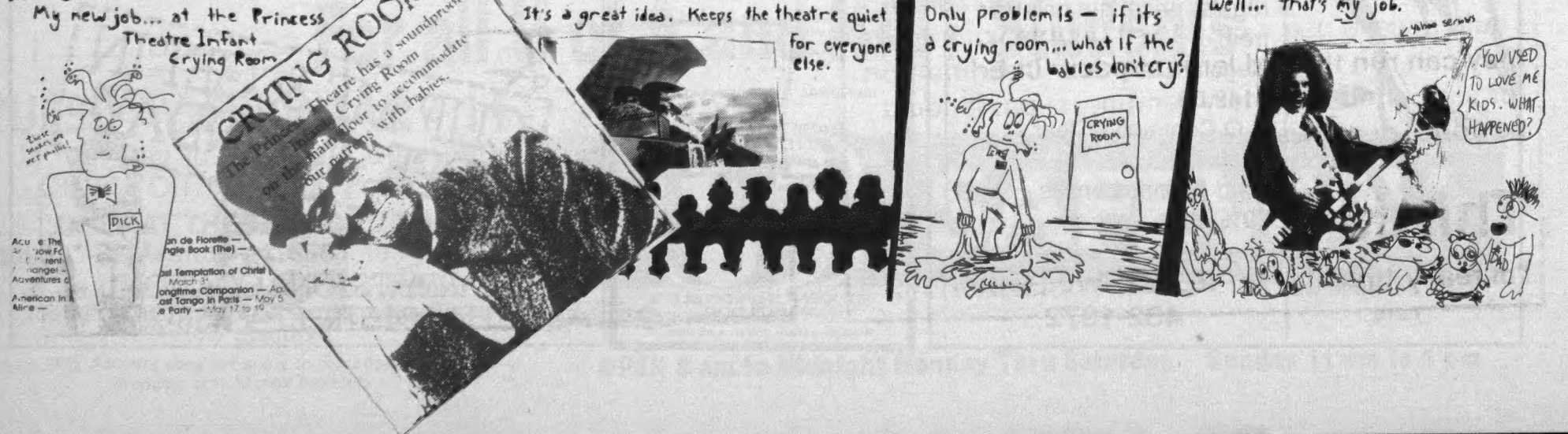
## Toon



## Perchance



## Phlegm

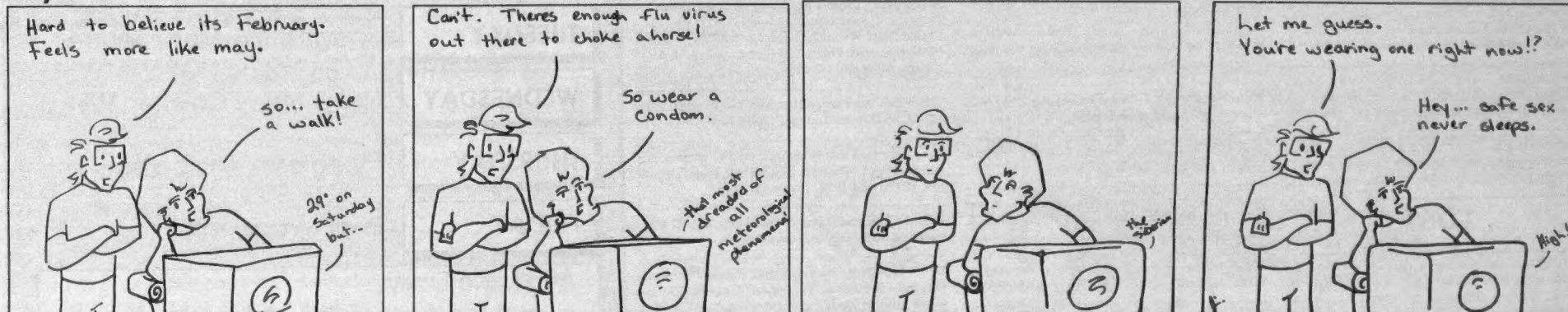




## Metaphor Café



## Ray-5



## Link



## Mojo



## First:

As you can probably tell, the cartoon page is a state of constant flux, so if you've got a cartoon bring it in and I'll have a look. I'm not promising anything.

## Second:

We're still looking for an Editor-in-Chief, so we could always use a couple of people who figure they can run the 3rd largest paper in Edmonton for almost no monetary remuneration. It could be you. Try anyway.

## Third:

I'm really tired.

ZZZZZZZ ZZZ ZZZ ZZZ ZZZZ

## E.I.C.'s a' Poppin'





# CLASSIFIEDS

Advertising Manager: Tom Wright. 492-4241

## FOR RENT

PC RENTALS. Ask for student pricing - 421-9748

Shared accommodation in Belgravia house. \$200 or \$180 utilities included. 20 minute walk to univ. Call 492-0619, 434-0588.

## FOR SALE

Attention tree planters! Cut your cost this summer in half. Selling slightly used to beaten planting equipment, ie. bags, shovels, foamys, water jugs, tent, silva cool bags, hiking boots, and more. Some prices negotiable. Call 448-6037 for more information.

Tired of freezing, waiting for the bus? Your solution: 1985 red Mercury Lynx in car heater, am/fm radio, no rust, very reliable. \$2250 o.b.o. 487-1917, 452-4343.

Fantasy Brokers. Comics, sports cards by the box, archival supplies. Huge discounts. Campus delivery. 458-6504 (message), 459-2534 (10-4pm weekdays)

## LOST

A brown, hooded 3/4 length, Mexco jacket and grey leather mitts were lost on Jan 25 at the Colin James concert. If found, please return to campus security at call 439-0889.

Lost: green U of A binder with Psych & Anthro notes. If found call Anne at 451-5371.

## WANTED

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1992 season. Apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 5:00pm on Feb. 10 in room 270A SUB.

I need someone who drives to live in and provide child care 7-9AM and 3:30-5PM. I can offer room + board in the University area. Call Pat 988-9232.

Need some extra cash? Why not sell Avon? Call Janice 435-3047.

## SERVICES

Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Word processing, graphics, transparencies all laser printed, spellchecked and proofread. Student discount. Regular/extended hours, 7 days a week. Linda 453-1136

Typing term papers, theses, resumes. \$1.75/page. Pickup and delivery services available. Phone Linda 461-0670

Sandi's Word Processing. Theses, papers, transcriptions, figures, tables. Reasonable rates, southside, 437-7058

PDQ TYPING SERVICE. 11418-79 ave. 438-8287. \$1.50/ds page

Will type for students (APA). \$1.25 pg. Proofread. Wilma 453-6804

Professional Typist — Word Processing. 24-hr turnaround service. Gwen, 467-0515.

Artistic moving. Long distance from \$90.50/load, local from \$19.50/load 433-5670

No reasonable offer refused! Bilingual St. Albert wordprocessor. Rushes welcome. Pauline 459-0234.

Wordprocessing for term papers and reports - \$1.50 - \$2.25 depending on format. Resumes prepared for \$25.00. All laser printed. Executive plus 448-9696.

Professional typing with IBM computer & laser printer. Reasonable rates, 456-1786

Computer Services. Prof. report writing and resumes; training on various software packages: call Patricia 451-4447.

## PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph.492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:30, Tues/Thurs 1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Research subjects with normal speech and hearing needed to read aloud: 9-19 or 45-85 years; native speakers of Canadian English or French; 20 minutes; \$10. Contact Anne Rochet or Joanne Gutek (Dept. Speech Pathology & Audiology), 492-5990.

Ski Sweitzer for Reading Break - Cheap. Call 465-2633 for info.

## FOOTNOTES

Edmonton Chinese Christian Fellowship (ECCF): We meet every Friday evening, 7:30 pm, in SUB 158 (Meditation Room). Anyone interested in experiencing the Christian faith is welcome. Call Rose 439-4237 for more info.

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L/Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph. Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesdays @ 4:00 in TB 87. Everyone welcome.

You can count on

*L'Express*  
Cafe

**MONDAY**

Beef Stew

**TUESDAY**

Spaghetti & Meat Sauce

**WEDNESDAY**

Hot & Spicy Chicken Wings

**THURSDAY**

Pyrogies & Koulbassa

**FRIDAY**

Beef Stroganoff

Available Daily:

- Hot food specials — full and half orders available
- Salad Bar
- Deli Sandwich Specials
- Home-style baking

**MAIN FLOOR SUB**  
Monday to Thursday 7am - 6pm  
Friday 7am - 5pm

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 030E SUB. Come see us Mondays 1-2:30/ Tuesdays & Thursdays 12:30-1:30. Discussion groups every Tuesday. Phone 492-7528 for info.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

UofA Table Tennis Club: Wed and Fri 7:00-10:00 pm, at Nurses Gym. 83Ave-114St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

TLIs Tuesday! And, yes, TLied Contest entries have not been judged entirely and well, maybe Tues.



STUDENT HELP



STUDENT HELP

Free confidential peer counselling  
Student Help Room 145 SUB 492-4266